

1-29-1976

The Montclarion, January 29, 1976

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, January 29, 1976" (1976). *The Montclarion*. 288.
<https://digitalcommons.montclair.edu/montclarion/288>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

MONTCLARION

Vol. 52 No. 1

Montclair State College, Upper Montclair, NJ 07043

Thurs., January 29, 1976

Dungan Axes Higher Ed

By Rich Figel

New Jersey state college students will face significant tuition increases, enrollment reductions, larger classes and fewer teachers next year, according to Ralph A. Dungan, chancellor of higher education.

In a press conference held at Douglass College Jan. 26, Dungan stressed that the only way to avoid it would be through a "major revision of the existing tax structure." He also suggested that the cost cuts will spur higher quality in education.

DUNGAN'S PROPOSALS were made in anticipation of an expected \$30 million budget reduction for higher education. Over 200 people jammed into the college center watching as one hostile faction disrupted the press conference momentarily by hurling eggs at Dungan.

Under Dungan's plan, undergraduates attending state colleges will pay \$25 per credit—about \$900 a year for 36 credits. At Rutgers University and the New Jersey Institute of Technology (NJIT), students will pay \$27 per credit.

Tuition at the College of Medicine and Dentistry will increase by \$3250 a year per student. Incensed medical students dressed in their white clinical smocks made up the majority of the crowd. When confronted with the \$3250 increase, an impressive Dungan replied, "Yes, it's a little steep."

DUNGAN'S MEMORANDUM, distributed at the press conference, states that it is necessary to "increase the productivity of faculty." At state colleges, 90% of the faculty will teach 15 credit hours per semester instead of the present 12 credit hours. This means one out of every four teachers will not be rehired.

Dungan did not comment on the possibility of a faculty strike.

There will be about 26,500 fewer students in the state college system. Dungan feels the increase in tuition will help to reduce enrollment but said low and middle income families, who will be most seriously affected by the increase, will get more student aid. His memo states, "Since the numbers of students in the system will decrease substantially, the student aid funds available per capita, will be greater."

Dungan also emphasized the need for a state income tax. He will not appeal for additional funds to the appropriations committee unless new revenues are raised.

DUNGAN DEFENDED his prediction that cost cuts will improve educational quality by saying, "Institutions will be more selective." According to Dungan, colleges will raise both admission and graduation standards, eliminating "marginal" programs and generally concentrate on quality.

A recent Star-Ledger article quoted Dungan as saying, "I think you'll see a real tendency on the part of faculty members to grade more rigorously." Dungan feels that "grade inflation" has hurt the quality of higher education.

SGA president Manny C.

Menendez drew supportive applause when he told Dungan, "You should be higher education's advocate."

MENENDEZ ALSO asked, "Why should students be the scapegoats for a state income tax?"

Although Dungan strongly emphasized the need for a major revision of the existing tax structure, he declined to answer "yes" or "no" when asked if a state income tax will eliminate the higher education

budget cuts.

Dungan's proposals will equalize tuition of part time and full time students and solve another one of the chancellor's goals. It will also discourage heavy credit loads and lower the number of full time equivalents (FTE) students.

THE FTE figure is determined by dividing the number of credits taken by all students at a school by 32 (the full time credit load per year). Thus,

four part time students each taking eight credits a year would be counted as one FTE student.

A recent American Federation of Teachers (AFT) newsletter alleges that the state is "seizing on the current financial crisis as an excuse to eliminate those hard-won benefits which the faculty does now enjoy." The newsletter states that "working in New Jersey state colleges will become a living hell."

NJSA Hires Lobbyist

By Frances Fleischer

The New Jersey Student Association (NJSA) has recommended that Sam Crane be hired as full-time coordinator of legislative information and services, according to Manny C. Menendez, SGA president. Salary and fringe benefits are currently being negotiated with Crane, a former MSC SGA president and public relations director. Scott Stark, NJSA president, said that "This position will finally enable New Jersey students to be a continuing legislative influence in Trenton."

"NO ONE should expect a miracle," Crane said. "This is a knee-jerk reaction to a serious crisis. I'm pleased that the NJSA decided to hire a full-time person, and I'm going to do the best job I can for the

students."

"The coordinator will make New Jersey students a force to contend with," Stark continued. "Up till now, budget cuts affected students first because they could make the least noise. Student demonstrations could not equal the effect of having our own representative plugging away for us at the State House," he said.

Stark pointed to the student associations of New York and of California in particular as prime examples. "California's equivalent of the NJSA has saved students hundreds of thousands of dollars." This is especially important now in view of the effects on students of New Jersey's budget situation, involving faculty layoffs and a proposed fall tuition increase, Stark said.

THE FUNCTIONS of the

coordinator, according to the job description, are: "Coordinates and maintains legislative data to member schools; reports information on NJSA activities; develops liaison with State College Student Governments; communicates student positions to elected and appointed officials in Trenton; administers programs as developed by employer; renders professional advice to the NJSA."

"Very capable, qualified" candidates have applied for the position, which is expected to pay \$8500 - \$10,000 annually. "Allocations from the member colleges will be used to pay the coordinator's salary," Stark noted.

"The Montclair SGA feels so strongly about the value of such a coordinator that we pledged up to \$7000," Maryanne Preztunik, SGA secretary, explained.

"A definite commitment of more than \$2000 has been received from William Paterson College and of \$1000 from Jersey City State College," Menendez said.

"THE NJSA already has the necessary funds to set up an office, with interns, in Trenton," Stark elaborated. "As for the allocations, the money saved for all New Jersey students will far surpass that allocated for the salary," he added.

Marco Shouts Strike Warnings

By Barbara Ponsi

American Federation of Teachers (AFT) president Marcoantonio Lacatena asked the faculty to prepare themselves for a four-to-eight week strike, effective Mon., March 15.

According to Lacatena, the strike issues include averting faculty layoffs, maintaining present levels of student enrollment, procuring cost of living increases and protesting the increase of teacher workloads from 12 to 15 semester hours per week.

MANNY C. MENENDEZ, SGA president, explained that in the event of a strike students have four options available, consisting of supporting the faculty, taking a third party stand, taking no stand or supporting the state.

"The students cannot make any definite decisions until we hold a forum attended by Lacatena and a state representative in which input from students and faculty will be generated," he said.

According to Menendez, a forum is scheduled for Thurs., Feb. 5,

between noon and 2 pm in the Student Center ballrooms. Lacatena outlined the strike issues at a faculty meeting last Monday at noon in Ballroom A.

IN ADDITION to 17 faculty and staff non-reappointments decided on by the Board of Trustees last Dec. 10 and three retirements, Lacatena predicted that 84 more faculty and staff personnel would lose their jobs by next semester.

He based this figure on a proposed enrollment reduction of 613 full time equivalent MSC students for the 1976-1977 school year, coupled with increased student/faculty ratios.

The jobs of tenured faculty members would not be protected, according to Lacatena, because of a clause in the higher education appropriations bill stating that "for purposes of financial exigency, tenured faculty members may be furloughed indefinitely without pay in programs that are cut for purposes (cont. on p. 3)



MONTCLARION/John Scruggs

ANOTHER STRIKE? Marco displays a troubled gaze during the January 26 meeting of the AFT.



MONTCLARION/John Scruggs

Starting Off on the Right Foot

Now
can only lead to

Togetherness in the Future.

Come out to the BSCU first general meeting
and reception

Thurs., Feb. 5 7 to 10pm

Meeting in Purple Conference Room,

Reception following in meeting rooms 3 and 4.

Guest Speaker: Dr. Dickson

NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



Attention

Important Announcement

RATHSKELLER ID'S

**FOR FALL 1975 AND SPRING 1976 -FRESHMAN AND TRANSFER STUDENTS
WILL BE TAKEN ACCORDING TO THE FOLLOWING SCHEDULE:**
Monday, Jan. 26 to Wednesday, Jan. 28 and Monday, Feb. 2 to Wednesday, Feb. 4

12:00 noon to 8:00 p.m. - Ballroom C and

Thursday & Friday, Jan. 29 & 30 and Thursday & Friday, Feb. 5&6

12:00 noon to 6:00 p.m. - Ballroom C 6:00 p.m. to 8:00 p.m. - Formal Dining Room

**YOU WILL BE REQUIRED TO HAVE THE
FOLLOWING IDENTIFICATION:**

1. Validated semester receipt
2. Driver's license or birth certificate

'Press Conference' Provokes Anger

Classified

PIANO LESSONS: College student majoring in music teaching will give piano lessons. 667-2375.

BABYSITTER NEEDED: Male/female. Thursday evening 5:45 - 9 pm and other varied evenings. Own transportation to Little Falls preferable. Call Beth 785-4156.

STOP BEDWETTING! One night intensive training offered in your home for chronic bedwetters by experienced therapist. Children enjoy this rapid different method. References. 783-5761.

By Rich Figel

Supposedly it was a press conference for college newspapers but it became a stage for protest against Ralph A. Dungan, chancellor of higher education.

Prior to Dungan's arrival at the Douglass College Center, close to 100 medical students filed in wearing their white clinical smocks. Another group of students, carrying signs and banners also entered the room eagerly awaiting the chancellor.

SHORTLY AFTER the "press

conference" began, the sign-carrying group of protestors began to chant, "They say cutback, we say fight back!" The medical students and others attending were unhappy with the protestors and shouted "Shut up!"

Then from behind a large banner reading "Revolutionary Student Brigade," eggs were hurled at Dungan, hitting him two or three times. The egg throwers made a hasty exit out the side door.

Although the majority of the

crowd vocally objected to the protestors' tactics, there were many other instances of open hostility between the chancellor and the students present.

DRESSED IN a dark grey suit, Dungan occasionally shifted his feet but for the most part appeared emotionally restrained even after being hit with the eggs. However, several of Dungan's frank comments made more than one person ask, "Are you higher education's adversary or advocate?"

At one point Dungan pointed his finger at the crowd and said, "Look. I didn't create this situation - you did and your father did and . . ."

After one question, he shrugged and raised his eyebrows and said, "It's your problem. You're all adults."

A FORMER president of Rutgers Medical School, David Denger, stood

up and told Dungan, "I cannot remain silent anymore. You have created an adversary and it's largely your own doing. You were responsible for the resignation of one of the finest deans this school has ever had by intruding."

As Denger spoke, Dungan leaned over and put his face in his right hand, neither admitting nor denying the charges.

Medical students, who will face a \$3250 increase under Dungan's proposition, asked Dungan where they could get the additional money. The chancellor told them they could borrow the money and the loans would be liquidated "in return for a period of service in underserved areas after graduation from medical school or dental school."

MEDICAL STUDENTS are calling it "indentured servitude" and Dungan is not denying it.

Night Students Organize

By Irene McKnight

An organization designed to represent the evening students on campus has recently been formed at MSC.

According to Carlos de la Torre, chairman of the steering committee of the Evening Students Organization (ESO), the group is made up of approximately 300 members, 50 of which are active. The goals of ESO include obtaining better relations between administration and night students, later hours for the book store, and the scheduling of more major requirement courses at night.

DE LA TORRE EXPLAINED that the gripes of ESO stem from the fact that MSC is orientated toward the full time day students on campus. He noted that night students pay fees for the upkeep of the Student Center, but do not receive the

benefits that day students do. De la Torre used the fact that cafeteria food is often left over from the day as one of the examples of the disadvantages to night students.

"We're going to demand a refund of our fees if we don't get the benefits," he declared.

Another complaint of the evening students is that many major requirement courses are not offered at night. Therefore, it is impossible for night students to graduate without going to school in the day.

ESO circulated a petition at add/drop registration for part time students and received a total of 1200 signatures. According to de la Torre, the petition called for: a) at least three more night courses per department next semester, b) a committee of night students to coordinate scheduling choices and

courses with the head of each department, c) office space for the organization, d) a permanent voting seat for night students on the Board of Trustees and, e) more guidance counselors for evening students.

A RECENT discussion between night students and book store management led to a 9:30 pm closing time for the first three nights of school. De la Torre noted that ESO is hoping for a later closing time for the book store on a regular basis for next semester.

Cindy Long, faculty advisor for the newly formed group, described the coordinators of ESO as "highly skilled politicians."

"This is the first time that evening students have tried to organize on campus and I'm amazed at the results," Long said. "They're serious and organized and I'm sure they'll see results," Long said.

Proposals Produce Controversy

By Josephine Policastro

A recent proposal made by Marshall A. Butler, MSC registrar, to change the present scheduling system has met with negative reactions from department chairmen and faculty.

The new program would have classes meeting twice a week for 75 minutes each. One of the course sessions would meet in the morning and the second in the afternoon of another day.

ACCORDING TO Butler the present system provides only 50% of the student body with the courses they request. He further stated that Rutgers University has functioned smoothly with the 75 minute block for a number of years.

Complaints from the faculty have reached Butler, the proposal's chief supporter, but comments from students have not been directed to him, he said.

Butler feels the proposed program would help utilize class space more economically and also provide 14 non-conflicting time periods for the scheduling of classes.

ONE CRITICISM of the program is that students and faculty would not be able to have all morning classes or all afternoon classes. Butler admits that there would be some problem for working students but that as the scheduling stands now these students have a limited course selection.

This program will not be instituted in the 1976-1977 school year due to adverse comments. Butler proclaimed that he feels the program, if adopted and found to be inefficient or disruptive, could easily be reversed.

As to the possibility of introducing the program in later years, Butler expressed a desire to keep talking about it and to seek suggestions and comments from the students and faculty.

"I AM interested in meeting the needs of the students," Butler added.

AFT: Cutbacks Spark Strike

of fiscal emergency."

LACATENA ADDED that the state has refused to provide for a cost of living increase which the AFT has not received in two years.

Menendez remarked, "As of yet we have taken no definite stand. Students will be hurt the most by a strike and all avenues should be examined by the faculty to see if there is any way in which a strike can be avoided."

LACATENA CALLED for the combined forces of students and faculty in participating in a demonstration in Trenton on Fri.,

Feb. 20 which is when the Board of Higher Education is scheduled to meet.

Menendez said that he had not yet heard of any plans for such a gathering.

Explaining that an extended strike may be the most effective means of securing AFT demands, Lacatena warned that such action may entail extension of the semester.

"STUDENTS WOULD have to realize that you don't attain goals without paying," he said, although he named the prevention of faculty layoffs as the first priority of the strike action.

Menendez said that legal action would be considered in the event of an extended strike.

"If there is a strike, it will be directly attributable to Ralph A. Dungan, chancellor of higher education and Governor Byrne," Lacatena concluded, predicting close to 100% chance of a strike with the vast majority of faculty members supporting it.

Datebook

TODAY, THURS., JAN. 29

PLAY. An "Evening of One Act Plays," sponsored by Players. Studio Theater, 8 pm. SGA ID \$.50, others \$1.

FRI., JAN. 30

PLAY. An "Evening of One Act Plays," sponsored by Players. Studio Theater, 8 pm. SGA ID \$.50, others \$1.

SAT., JAN. 31

MASS. Sponsored by Newman Community. Newman House, 6:30 pm. PLAY. An "Evening of One Act Plays," sponsored by Players. Studio Theater, 8 pm. SGA ID \$.50, others \$1.

SUN., FEB. 1

MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

MON., FEB. 2

MEETING. General meeting of the Music and Arts Organizations Commission. MAOC office, Memorial Auditorium, 5:15 pm.

WED., FEB. 4

FOLK MUSIC. Presented by Catacombs. Student Center third floor lounge, 8 pm. Free refreshments. No charge.



MONTCLARION/Tim Costello

SPIRIT OF '76 "Early to bed and early to rise makes a man healthy and wealthy"...but wise? Not true as ole' Ben Franklin announces the winning lottery number \$1776 for life.

Dorm Opening Slated For Fall Semester

By Lawrence Cohen

Three hundred and forty additional housing spaces will be made available to students on September 1, 1976 when the apartments on Clove Road open for residency according to John Shearman, assistant housing director.

Construction on the apartments will be completed by August 1. Applications for residency will be available on February 16 and will be accepted between Feb. 23 and March 5, he said.

He added that rent will be set at \$832 for nine consecutive months stretching from Sept. 1 to May 31. The apartments will remain open throughout these nine months including all vacations.

SHEARMAN SAID the apartments will house four persons

each and will be furnished with the necessary furniture, a full kitchen including refrigerator and oven, a living-dining area, full carpeting, two bedrooms, a bathroom and ample storage space. Utilities will be supplied but students will pay for their own electricity.

According to Shearman, admissions to the apartments will be decided according to four priorities.

THE FIRST priority states that any two or four students, all of whom live beyond a 25 mile straight line radius of the college, will be admitted.

The second priority states that any two or four students who live a combination of 25 miles away will be accepted.

The third priority states any two



Artist Conception of Completed Housing Project



"LOOKS GOOD TO ME" SGA President Manny C. Menendez looks on approvingly as Assistant Housing Director John Shearman presents plan for completed Clove Road apartments.

or four students will be admitted if all live within 25 miles of the college.

THE FINAL priority is for any one student to occupy a room. A lottery will be held within each priority until all spaces are filled. The remainder will be placed on a waiting list, Shearman said.

Those not receiving space in the apartments will be allowed to apply for dorm space. The dorm applications will be available on

March 8, he said.

"We are still a commuter school," admitted Shearman, "but this will increase student activities. This also rounds out our residence hall program by giving students a choice to live away from campus," he said.

PARKING will be a problem since each apartment of four will receive only one reserve space. Shuttle service will be extended to the apartments and Shearman said he

is working on increasing the parking areas.

The 3.5 million dollar complex was originally financed by the New Jersey Educational Facilities Authority. The state of New Jersey has granted \$775,000 to pay for utilities and the U.S. Department of Housing and Urban Development has agreed to a tax subsidy amounting to \$71,500 annually for 38 years, he said.



ROTC OFFERS YOU

- MANAGEMENT TRAINING
- FINANCIAL ASSISTANCE
- JOB OPPORTUNITIES
- CAREER OPTIONS

If you have two or more years of full-time college study before you graduate (undergraduate or graduate level) check into Seton Hall University's Cross-Registration Program for Army ROTC. If you are eligible, you'll get a lot more out of college than just a degree.

Take part in the spirit that has made America great. Call the Military Science Department at Seton Hall University, (201) 763-3078. Ask for MAJ Morgan.

Commission Issues Financial Report

By Irene McKnight
and Phil Salerno

A recent report prepared by the Commission on Financing Post-Secondary Education in New Jersey has concluded by studies of family income distribution and enrollment patterns that students at New Jersey's public colleges could afford a substantial tuition increase.

According to commission officials, its purpose was not to supply information to be used by either side in the tuition debate. However, a recent Herald News article quoted Ralph A. Dungan, chancellor of higher education, as stating, that the study "shattered some myths" about the financial conditions of students and their

families.

COMMISSION OFFICIALS further pointed out that statements made in the study are not necessarily borne out by figures in their own report.

For example, a commission study released on Dec. 29 reports that New Jersey families with incomes below \$12,000 a year are currently paying more than is reasonable for the

higher education of their children.

According to a commission news release, some families in this income group are paying as much as 170% of this expected contribution.

ANDREW LUPTON, executive director of the commission, stated, "Our report shows the median income of families of students at the state colleges to be \$14,200 while the median income for families with students at private colleges is \$17,900.

"The report clearly shows that the different sectors of higher education institutions are serving different populations as defined by income," Lupton added.

According to a survey contained in the report, the foremost priority considered by students entering college is cost. This is followed by academic reputation, curriculum content and commuting distance.

ONE OF the conclusions of the report is that families in the under \$15,000 bracket are facing the largest gap between the amounts they can put together and the costs required

for educating their children.

As stated in the commission news release, "The report clearly indicates that proposed increases in the costs of attending the state's public and private institutions may severely effect the numbers of New Jersey students who will be able to attend, with students from families below the \$12,000 a year level being most likely to be forced out or unable to matriculate."

Although the commission found a direct relationship between income levels and delayed entry to college, it also revealed that families most in need of financial aid do not apply for it. Only 56.3% of all families with incomes between nine and \$12 thousand applied for financial aid, according to the survey.

ONE SOURCE of financial aid that is seemingly neglected by students is the Federal Basic Grants Program. According to the commission, the number of eligible New Jersey students taking advantage of this program is far below the national average.

Women's Studies Minor to Begin

By Sylvia Endick

Next September a new minor degree program in women's studies will begin at MSC, coordinated by Dr. Constance Waller, the Women's Center director.

Waller believes that there is a need for this program because of high enrollment and growing interest in woman's studies courses at MSC. "The interest in woman's studies at Montclair State reflects a growing trend throughout the country," she said.

ACCORDING TO Waller a number of institutions offer an interdisciplinary minor in women's studies and at least 22 have major degree programs.

Sixteen courses in women's

studies are already being taught at MSC and these will provide a foundation for the interdisciplinary minor.

In addition, two core courses will be instituted: an introduction to women's studies and an independent study project to be undertaken in the senior year. The minor will consist of 18 semester hours.

WALLER SAID that students have requested the minor program. She received a petition for the program containing 250 signatures.

Although the minor program in woman's studies does not become effective until the 1976-77 school year, interested students may start taking courses toward it during the spring semester.

Waller believes that the minor will have both academic and practical aspects. One area of concern will focus on the study of women within particular occupations, giving the program "a viable career potential," she said.

Waller continued, "It also gives women who are not going into careers a broader background which will contribute to the family and home."

Waller will be assisted by a 26 member women's studies advisory board composed of faculty members, administrators and students.

APPLICATIONS TO have the women's studies minor recorded on your transcript are available from the academic counselors in each school.

Courses Dropped For Myriad Reasons

By Janet Byrne

A total of 197 courses scheduled for the spring, 1976 semester had been cancelled as of Wed., Jan. 28, according to Jesse J. Young, assistant registrar.

Young listed small enrollments, insufficient staffing and lack of funds as three of a "myriad of reasons" for the cancellations.

YOUNG SAID a student adding courses as a result of one or more of his/her classes being eliminated after change of program registration will not be charged the standard \$5-per-addition add/drop fee.

"As soon as we see that a section of a course is cancelled, the late fee is waived," Young stated.

Of the 197 courses eliminated this semester, two were cancelled Tuesday of this week and 28 on Monday, according to Young. At the end of change of program registration, conducted Jan. 19-22, 42 class sections were cancelled, Young said.

STUDENTS WERE informed of the initial 125 cancellations upon receipt of schedules, Jan. 13.

At least one course, Basic Automotives in the Industrial Education and Technology Department, was cancelled with as little notice as a looseleaf sign taped to the class location five minutes before the first scheduled class meeting.



CREATIVE AWARENESS

A NEW BEGINNING

Look no further around you for answers. Look within yourself; within your mind. YOU possess the power to control your life!

CREATIVE AWARENESS is now accepting members throughout the U.S. to further explore the 'powers of the mind'

MEMBERSHIP INCLUDES:

- Introductory Cassette Tape
- A U.S. Directory of Members
- Three(3) Workshop Seminars yearly with Special Membership rates

MONTHLY TAPES OFFERED ON SPECIAL MEMBERSHIP ON SUCH TOPICS WHICH INCLUDE:

Creative and Positive Thinking In Depth Concentration
Astro Projection The 7 Planes New Spaces
Eastern and Western Philosophy

INTRODUCTORY OFFER/MEMBERSHIP NOW ONLY \$10

As a member I understand you will mail me each month an information card on next months tape. If I do not want that selection, I mark the appropriate box and mail the card back. I will only receive the selections that interest me and I have prepaid for. I understand the card must be mailed back within 10 days.

CHECK HERE IF YOU DO NOT WANT TO BE LISTED IN THE DIRECTORY ☐

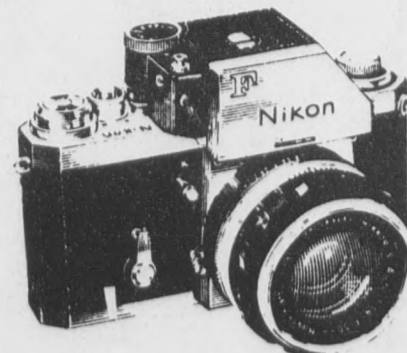
<p>NAME _____</p> <p>ADDRESS _____</p> <p>CITY _____ STATE _____</p> <p>ZIP _____ PHONE _____</p> <p>OCCUPATION _____</p> <p>COLLEGE _____</p>	<p>Mail to CREATIVE AWARENESS INC. 5030 Paradise Rd. Suite A-103 Las Vegas, Nevada 89119</p>
--	---

Cameras, Enlargers and Supplies

Developing and Printing, Albums

10% COURTESY DISCOUNT ON SUPPLIES . . .
CHECKS CASHED FOR STUDENTS WITH SGA ID!

PHOTO
Cullen
Since 1882



HOURS: Monday 9 am-8 pm,
Tuesday-Friday 9 am-6 pm; Saturday
9 am-5 pm

746-1234

574 Valley Rd. Upper Montclair, NJ

C.L.U.B. Takes a walk Around Campus.

A typical Wednesday afternoon at Montclair State College. A lonely student, searching for commitment in a world that seems much too baffling is sitting on the Student Center steps. Our hero, C.L.U.B., approaches.

"Hi," says C.L.U.B. with a welcoming grin.

"Yes," answers the lonely student with a cynical glance.

"I'm C.L.U.B."

"Oh? You don't look like a 'heavy stick used as a weapon'."

"Well, actually, I..."

"Maybe you're 'any stick used in a game, as in golf'?"

"Well, no, actually I..."

"Hell, yes, I've got it! — 'a suit of playing cards marked with a black trefoil.' Funny, you don't look like a black trefoil."

"Well, no, actually I..."

"Speak up! That's the problem with this campus. Nobody takes time to explain anything. Everybody's in such a rush. Nobody can stop to rap anymore. They just don't listen to each other."

"As I was saying, I'm C.L.U.B. and actually I'm not any of those things. I'm really a part of you and..."

"Man! Don't lay that transcendental, brother/sister, kindred spirit bullshit on me. I'm just not into it, you know..."

"What are you interested in?" C.L.U.B. interrupts rudely and can we really blame C.L.U.B. for doing so? After all, the lonely student isn't paying a bit of attention.

"There's nothing to do on this campus, nothing to interest me, no way to meet people."

"Have you ever tried to change things? Have you tried to become part of the groups that organize the activities on this campus?"

"Activities!" the lonely student scoffs and shakes his head. "Some activities! Nobody runs any movies, parties, lectures, concerts, or even small get togethers like coffeehouses. At the school my brother went to they had a Carnival and a Homecoming and formal affairs. They even ran bustrips off campus. I tell you, this campus stinks. Nothing ever happens."

The lonely student shook his fist in rage and steamed away.

C.L.U.B. merely shook its head sadly, sighed, and went to talk to another lonely student.

What is C.L.U.B.?

The College Life Union Board, (C.L.U.B.) is the major programming organization of the Student Government Association. This means that every full-time undergraduate contributes to and is a member of C.L.U.B.

Being an active member of C.L.U.B. involves having interest in programming, working within a business organization, and in having a good time and meeting new people.

What is programming? It's definition is the planning, organizing, and carrying out of cultural, social, and educational events both on and off campus.

C.L.U.B. sponsors annual events, such as Carnival, Homecoming and the Winter and Spring balls, as well as lectures, coffeehouses, concerts, "parties," entertainment, movies, special events, etc. for the campus community.

Becoming part of C.L.U.B. is a simple process. Stop up at the C.L.U.B. office on the fourth floor of the Student Center. There will be plenty for you to do. Or, if you're a little wary about what you might be getting into, come to one of the bi-monthly General Board Meetings. There, you can get an overall view of what is happening, offer suggestions, and decide what areas of C.L.U.B. interests you the most.

No place to sit in the cafeteria? Third floor lounge too crowded? Bring your lunch up to the fourth floor. C.L.U.B. provides you with a place to sit, relax, socialize, or take part in the creative process of providing entertainment for an entire campus.

What is the Executive Board? The Executive Board (except for co-chairpeople) is elected each Spring from the voting membership of C.L.U.B. Presently, the Board totals twenty members. It is comprised of the committee chairperson, vice-chairperson, treasurer, corresponding secretary, and the recording secretary of the organization. General Board members with a great deal of interest and support of a particular committee are often elected co-chairpeople to serve throughout the year.

Upcoming C.L.U.B. events by Committee

CATACOMB

Catacombs has returned to its original format — folk music. It is experimentally being located in the Student Center third floor lounge where food and music will be served around the fireplace. Every Wednesday at 8 p.m.

CARNIVAL Carnival this year is planned for April 30 and May 1. Organizations wishing to participate should begin considering booth ideas. Rides, games, prizes!

CINEMA Lots of new ideas! An experimental "Wednesday Afternoon, Friday Evening Film Series" has been added. Every Wednesday a new film plays in the Student Center Ballrooms at 11 a.m. It is repeated Friday evenings at 9 p.m. for those who miss it. Free, of course! Watch for the weekly attractions.

Major films are also in the planning stage. "The Reincarnation of Peter Proud" kicks off the semester and tentative plans include "The Exorcist" and "Tommy."

CONCERTS Important organization meeting Friday, January 30 at 4 p.m. Several key concert positions have been vacated and applications are now being accepted to fill them.

ENTERTAINMENT

Mainly responsible for the "PARTIES" but always open to innovative ideas. Warmer weather will arrive eventually and more and more recreational events can be planned.

HISTORIAN C.L.U.B. makes its own history. The historian keeps records and photos of all of the organization's programming. The C.L.U.B. yearbook is an excellent showcase for what C.L.U.B. is about.

PUBLICITY

The Publicity Committee is the voice of C.L.U.B. on campus. Posters, fliers and large signs are all over campus and are the organization's main thrust in Publicity. Be aware of this media and watch for coming events.

SPRING BALL

This committee organizes the two annual formal affairs of the campus — the Spring and Winter Balls. Undergraduates spend an evening of food, drink and dancing. Both increase in popularity yearly and are in the process of being expanded to accommodate more people.

TRAVEL AND LEISURE

C.L.U.B. has travelled to plays, concerts, wineries, baseball games, etc. throughout the years and continues to do so. An added feature the second annual trip to Daytona, Florida will be leaving April 11. For more information call or come up to the C.L.U.B. office.

The Executive Board meets once a week at a variety of bars throughout North Jersey to discuss budgeting, policy, and programming throughout the semester. Each Executive Board member also accepts complete responsibility for their individual committees. Those who wish to accept responsibility and share even further in the social and educational opportunities of C.L.U.B. have ample opportunity to expand within the organization.

The General Board is comprised of every full-time undergraduate student at Montclair State College. The Board meets every other Thursday and it is at these meetings that suggestions, innovations, and criticisms are discussed.

The committee chairpeople explain current programming, ask for individual's opinions on the feasibility of suggested programming, and ask for suggestions for the future.

For students who don't wish to get actively involved, these meetings are an opportunity to see what the students you have elected are doing.

Voting privileges are easily acquired and entitle you to be a part of the true strength of the General Board. Voting members have a strong voice in making programming, constitutional and policy decisions.

What about You?

C.L.U.B. is you. It exists and continues to grow because of, and for you. It is composed of your fellow students, your money, and programs for your benefit.

Without your continued support, C.L.U.B. cannot exist on your campus.

COMING EVENTS

THURS., Jan. 29 Party \$1 8pm Must have MSC ID. Proof of 18. Student center ballrooms.

FRI., JAN. 30 4pm Important concert committee meeting with applications for open positions being accepted. 9 pm African Queen Free, Student Center ballrooms.

FEB. 2 TO 6 CLUB week.

MON., FEB. 2 An Evening with Kenny Rankin. \$2.50 with valid SGA id. \$3.50 others 8pm. Memorial auditorium.

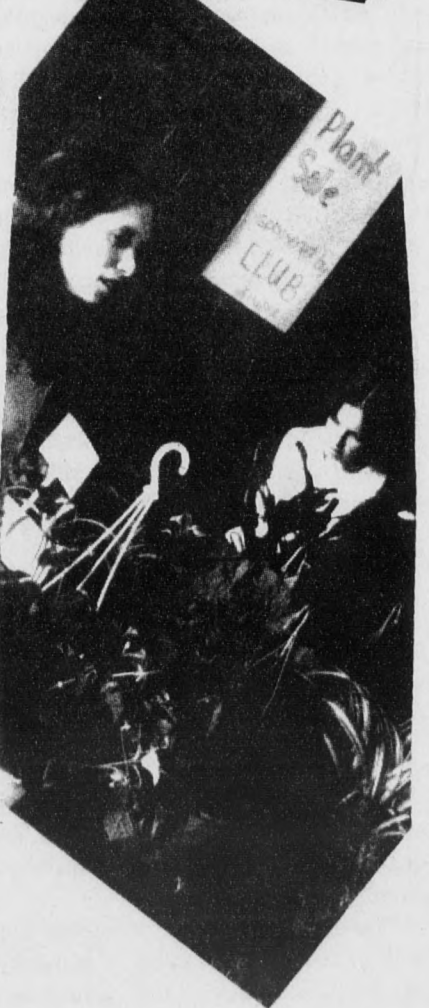
TUES., FEB. 3 CLUB Get together. Meeting room 1.

WED., FEB. 4 11 am Student Center ballrooms. To Sir With Love. And ev3ry Wednesday- New Catacombs- 3rd floor lounge, Student Center. Folk music, food and fire. 8pm free.

THURS., FEB. 5 4pm General board meeting- all invited. 8pm The Reincarnation of Peter Proud. Memorial auditorium. \$1.

Fri., Feb. 6 Trip to Lasarium. Tickets available in the Student Center lobby. 9pm To Sir with Love. Student Center Ballrooms. 9pm Free.

FOR FURTHER INFORMATION CALL 893-5232.



MONTCLARION

Vol. 52, No. 1

Thurs., Jan. 29, 1976

Donald Scarinci
editor-in-chiefIrene McKnight
managing editorDebra A. Kaslauskas
editorial page editorMichael F.X. Grieco
advisor

Jeff Sanders	advertising manager	Janet Byrne	editorial assistant
Lydia De Fretos	arts editor	Frances Fleischer	
Scott Winter	business manager	John Scruggs	photography editor
Men of APO	circulation	Barbara Ponsi	news editor
Barbara Cesario	copy editors	Steve Nuiver	sports editor
Sylvia Endic		Bob Scherer	assistant
Tony Graso		Josephine Policastro	treasurer
Amy Kroll	feature editor	Debbie Cangi	typing staff
		JoAnn Manara	

The MONTCLARION is published weekly except during examination, summer and winter periods, in part by funds received from the Student Government Association, of Montclair State College, Upper Montclair, NJ 07043.

Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

The MONTCLARION is a member of the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the ACP Competition.

"Myth" not shattered

The Commission on Financing Post Secondary Education has concluded, in its report, that most students in New Jersey could afford a substantial tuition increase. Ralph A. Dungan, Chancellor of Higher Education, recently said the study "shattered some myths" about student's financial status.

It is particularly interesting to notice that while the Commission found students in New Jersey to be financially prepared to pay more tuition and while Dungan believes so strongly that students can afford to pay more, the anticipated Higher Education Budget for FY 1977 shows an increase of \$5,026 million in student aid.

Student aid was one of the few line items that received an increase in the anticipated budget along with a \$408 Hundred Thousand increase in the "department's administration" line.

Without questioning the increase in funds to community colleges while Rutgers took a \$14,331 Million cut and the state colleges took a similar cut, and without questioning an increase in administration while faculty are being laid off, the fact that financial aid had to be increased must show that those "myths" about student's financial conditions haven't really been shattered after all.

Lobbyist Progressive, overdue

The Decision of the New Jersey Student Association (NJSA) to hire a lobbyist is progressive and long overdue. Only two other states in the country have professional lobbyists that are paid by student groups.

Though the SGA of Montclair State College is paying for the bulk of the lobbyist's salary, it is money well spent. The savings that can be passed back to the students in benefits and even in tuition, should the new lobbyist succeed in putting down the move to hike it, could be enormous.

There are many problems facing the State College students. The pending tuition hike is only one of them. A hired professional can keep tabs on the State Legislature and apply pressure to get bills that favor the state college students passed.

The worst thing about the lobbyist is that he comes too late. In the midst of the problems now besetting State college campuses, a lobbyist can only be like a raindrop to a thirsty camel.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer's major and year, faculty signatures should include the personal title and/or department and the home address should be included should the writer have no connection with MSC. Letters should be no more than 150 words in length. The MONTCLARION reserves the right to edit for brevity, style and redundancy.

From The President's Desk...

Push For Excellence

By David W. D. Dickson

Recent reports in the newspapers and from the Department of Higher Education seem to presage Armageddon in their implications for the public colleges of New Jersey.

Governor Byrne's imminent budget message will recommend only \$270,000,000 for Higher Education, some \$30,000,000 below the inadequate present total of \$300,000,000 and not even within sight of the \$427,000,000 requested by the Board of Higher Education a few months ago after its thorough budget review. Even this \$270,000,000 figure, including about \$105,000,000 for the State Colleges, calls for the Board of Higher Education to raise undergraduate tuition from \$535 to approximately \$685 and graduate tuition from \$35.00 to \$50.00 per unit.

CUTS CORNERS

The Department of Higher Education in its response to the financial crunch suggests legislation to increase the faculty teaching load

one quaryer and would dictate this campus's adjustments to an enrollment decrease of about 5 percent or somewhat more than 600 full-time equivalent students. Equally ominous would be the cancellation of over a hundred faculty lines and possible elimination, combination or transfer of some small, declining or mediocre programs.

All of these projections are grim. Every one of them inevitably distresses some major constituency on campus. The immediate response is naturally despair, recrimination, the slaughter of scapegoats or even the ultimate union strategem of a faculty strike.

STAND TOGETHER

This is no time, however, for such division, fury and carnage. The projected budget is still on paper and not yet enacted. It is time now for all students, staff, faculty, administration, their families and the friends of public higher education to work together after careful planning

to take their stand to the voting citizens of this state to influence the State's Senate and Assembly to maintain and improve, not to dismantel our public university and colleges. Instruments are at hand for this purpose within the State College Council under the leadership of President Weiss of Trenton and locally under the direction of Mr. Ralph Ferrara.

Our plea must be for the high and indispensable social purpose that good colleges serve, for their full funding and for the fullest autonomy of each campus so that Montclair State College remains the excellent institution it has traditionally been and does not become Public College Number Five or Six and our academic offerings a thin homogenized gruel.

Armageddon is for the Despairing. Resurrection is for those faithful to Higher Education who will work together for its improvement. Join us in this effort.

Students Speak On...

HOW WILL A TUITION INCREASE PERSONALLY AFFECT YOU?

The only way to go to school will be by grants or scholarships. Why should tuition be raised? Where is the lottery money going? What will a tuition increase do to the poor and middle class people and to the students who are coming to this institution? Who wants to and will be able to go to college with increased rates, plus when you get your degree what can you do with it?

Robert McLaurin
1976 English

Terrible! My VA benefits are running out this semester and my pay check doesn't fund my tuition.

Joe Agresti
part time

I won't like the increase but I will have to pay it. Everything is going up. It's cheaper here than anywhere else.

Matt Cronin
1979 biology

It wouldn't really affect me but I can sympathize and feel it is unwarranted. It is unfortunate that any time there are fiscal problems the first thing cut is higher education.

Marcella Pietrowski
1977 biology

I think it's ridiculous. The politicians that run the college don't care because their kids don't come to this school. I can understand why there will be cutbacks on student

enrollments because institutions are graduating too many educated people and the jobs are not available. If they increase tuition, only the rich will be able to go to school.

Terry Austin
1978 business

I am graduating but it will effect my brother who will have to pay the higher tuition. A lot of my friends can't afford to go to school now, how will they ever go if tuition keeps going up?

John Johnston
1976 sociology

This is defeating the purpose of state schools. State schools are supposed to be cheaper. I could go to a better school for the same amount of money. Are they trying to keep lower income people out of school?

Debi Stewart
1979 home economics

Manny Menendez

The yolk is on us

The course of a college education in New Jersey is floundering -- a fish newly caught flapping on a deck looking for a sympathetic hand. Unfortunately, the state college student is unable to obtain that anxiously sought help from those who positions would indicate an advocacy of education.

Ralph A. Dungan, Chancellor of Higher Education, is neither supporter of a rational educational policy nor is he a leader for student or teacher or state. It would appear that Dungan is merely the mouth piece of those who would deny higher education to many of New Jersey's students. He would, single-handedly, rewrite the customary teaching procedures for the respective college communities.

DUNGAN DICTATES
However, Dungan prefers to use his position somewhat dictatorially, where he tells and moves people as he wishes not as they have collectively concluded. This attitude is approximately 200 years old. It would appear that King George has returned in the guise of Ralph A. Dungan to direct "his" people. As happened then, the people are not

quite prepared to be manipulated by such non-leaders.

In his recent address, earlier this week, the Chancellor spoke of things that would be: higher tuition for all college students, increased faculty work loads, and even the forceable direction of students toward particular colleges. Such attitudes are inconsistent with the democratic philosophy and practices of students who have learned their values in this state.

NJSA HIRES HELP

As students who have no direction -- as the floundering fish -- the New Jersey Student Association has hired a lobbyist to give organization, continuity, and effort to their desires in the backrooms and hallways of our state capitol, Trenton. This individual will provide the direction that we are seeking.

During his presentation last Monday, Dungan was the unwilling recipient of some eggs. When he left, the Chancellor had wiped the eggs off himself but he yolk was left on the faces of the students of New Jersey.

LET'S WIPE IT OFF ... TOGETHER.

PRPA

Angola is not a Vietnam!

By Jerry Kloby

The US government is now engaged in an attempt to defeat the movement for the liberation of Angola. The Angolan struggle for national independence succeeded in freeing Angola from the direct control of Portuguese colonialism just this past year but the struggle did not end there.

Fifteen years ago, the Popular Movement for the Liberation of Angola (MPLA) was founded and it led the struggle for independence from Portugal. During that time, the CIA spent millions of dollars to prevent Angola's independence. Much of that money went to the National Front For The Liberation Of Angola (FNLA), which to this day, along with The National Union For The Total Independence Of Angola (UNITA), is unquestionably a "puppet" of imperialist forces.

SUPPORTS IMPERIALIST FORCES

The US government and many multinational corporations, especially Gulf Oil, aided Portugal in its attempt to retain Angola as a colony. Now our government and these corporations are supporting the FNLA and UNITA in their struggle against the MPLA.

This is not a tribal war, nor is it a war of blacks against whites. It is a war against imperialism and for the liberation of the people of Angola. This struggle is being led by the MPLA which has the popular support of the people. The government of the Peoples Republic of Angola (MPLA backed government) has been officially recognized by at least 33 nations, including 16 African states. The FNLA and UNITA have not been recognized by a single country.

LIBERATION MOVEMENT DISTORTED

The FNLA and UNITA have shown great disrespect for the Angolan people who they claim to represent. They often kill much of the peoples livestock and destroy much of the agriculture when they occupy an area. In contrast, the MPLA has aided the needs of the people by educating and organizing them and by working for the needs of the peasants and workers.

The message should be clear to us in the US but the situation has been distorted by our government and by much of the press, which unfortunately tends to rely on government sources. In a time of economic crisis when we students are threatened with higher tuition, less teachers, larger classes and fewer services, we must make it clear that we want our money spent to help us here and not in Angola against a popular liberation movement. We will not be fooled again - no more Vietnams!

Alumni Angles

Private Agencies Misleading

By James F. Quinn

For many students this semester, a large portion of their time will be devoted to job hunting. Private employment agencies are one source many people turn to, so to shed a little light on this resource let's take a look at what there is to know about them.

Private employment agencies are

usually sought out by the people who have relocated to an unfamiliar area. Unable to use personal contacts, the job seeker turns to the private employment agency as an alternative.

The private employment agency could be the individuals first contact with the real world. The experience can be a pleasant one or the miserable one, depending on your

situation.

HAVE KNOW HOW

The private employment agency should be utilized by those graduates who know exactly what they want, what they are looking for and the qualifications to back them. Unfortunately, it is usually the opposite which occurs. Liberal Arts graduates, drowning in a seas of 'over-supply' turn to the private employment agency out of desperation when all else fails. In dealing with a private employment agency, one must have strength. Why?

The private firm is in the business of filling jobs. The emphasis is placed on job placement, not on what is best for its constituency. A private employment counsellor is out to sell a job, to earn himself a commission.

WHEN IN DOUBT

If you are in doubt as to career goals, salary, fringe benefits, work environment, or are lacking in qualifications, the private employment agency in most cases, is not for you. You will inevitably find yourself succumbing to the high pressure tactics of a money hungry counsellor who is relishing the thought of an easy mark.

If you decide to use a private employment agency, avoid compromising yourself. Be firm with what you want and don't settle for less. A recent alumnus had an experience with a private employment agency and said, "I had a degree in psychology and told the counsellor I wanted a job where I could work with children. I got a call the next day saying an interview was set up for a position as a manager trainee with Chicken Delight!"



Carl Silvestri

Fords Foreign Policy:
Are we ready for it?

President Ford has announced in the past week that he wants to make the United States a military power second to none. His budget and his State of the Union message prove that he is committed to those beliefs.

While cutting back in other federal programs, Ford has submitted a defense budget that will allow a mild increase over inflation. The increases being featured in the

development are new weapons and increased salary benefits for the all-volunteer army. The total spending increase would allow only an additional \$7.4 billion dollars. An increase he hopes that will continue until 1981 where a \$149.7 billion budget would be needed.

The spending increase is a welcomed necessary evil. Granted, the dollars spent on missiles should theoretically be transferred to health, education and welfare, where the money is badly needed. But we don't live in a theoretical world, and although we live in peace, the need to strengthen our defense mechanisms looms larger now more than ever.

PRECARIOUS POSITION

We are in the process of losing key allies across the world. We have lost our influence in Southeast Asia. NATO's southern flank is in jeopardy with Italy, Spain and Portugal likely to become communist before the end of this decade. France is not too far behind.

In Africa we are on the short side when it comes to picking our friends. We are allied with white racist South Africa who everybody seems to pick on except us. This loss of Angola is not so surprising since we never had it to lose.

That leaves South America, and anyone familiar with the Organization of American States knows that we are not exactly considered a knight in shining armor.

Nowhere does the impact of our lost alliances hurt more than in the UN, where Ambassador Daniel Moynihan has had his troubles with the third world powers.

DEFENSE DWINDLES

A stronger defense program would bolster faith in our allies. President Ford declared in his State of the Union message that "a strong defense posture... assures the vigors of our alliances."

It doesn't take a Soviet spy to see how low our military strength has sunk. In 1975 there were a total of 497,000 American servicemen overseas, or the lowest total since 1940 the year before the US entered World War II. Our navy has the fewest surface vessels since before World War II. In fact, the CIA estimates that Russia can build more submarines in one shipyard in one year than we can in all of our shipyards. Add to this the crippling loss of American bases around the world, and the result is a grim foreign affairs outlook.

OPTIONS LIMITED

Right now, only one in five people live in freedom, according to the Freedom House, a nonpartisan voluntary organization. Only 19.8% of the world's population can be considered free, with most of those people centered in North American and Western Europe.

A bigger defense budget is the first step. A more rational news media and an intelligent Congress would also help. Congress has already shown that it cannot direct Foreign affairs, with it blunders in Turkey, Angola and the Soviet trade agreements.

The President is willing to exercise his power and leadership in trying to reshape America's Foreign policy. The question is, are we?

Soapbox

To The Editor,

This is an addition to Professors Friedman and Freund's letter regarding the rescheduling of classes to twice a week, one in the morning and the other in the afternoon. They have presented their views admirably but have overlooked a small but vital part of the student body-the older or more mature student who has primary school children.

Many of us are part-time and can't or don't care to leave our children home alone.

We are here because we want to be, not because of parental or peer pressure. It is also costing us more

since we pay according to the number of credits taken and not by the semester. Even if it were possible to hack it academically, which is doubtful, I believe in getting what I pay for. Where the younger students have the alternative of work or cutting, we will be left with either switching or quitting.

The 75 minute periods twice weekly are an excellent idea! The evening sessions have functioned for many years in this manner, and it will save wear and tear on the cars, in addition to gas. But please, let's schedule the classes at the same time!

Marion Gissubel
Part Time Student



I NEED A LITERATURE CLASS THAT DOESN'T
CONFLICT WITH SKIING!

Effects Can't Quite Make It

By Mike Finnegan

Special effects can go a long way in film enjoyment but not all the way. Not all the skill of Universal Pictures' special effects department can make "The Hindenburg" a totally enthralling film.

What spoils this glossy entertainment package is the way the filmmakers have opted to make the recreation of the famous 1937 dirigible tragedy so realistic and to leave the dramaturgy so limp.

ALBERT WHITLOCK'S special effects crew painstakingly puts the movie audience in the lap of luxury aboard a colorful and complex recreation of the German luxury liner, whose fiery crash at Lakehurst, NJ, sounded the death knell for commercial zeppelin travel. The scenic design of plush lounges, fancy observation decks and elaborate framework girders are just some of the many eye-appealing sights that lend fascination to watching the screen.

But when the film does not concentrate on these, the audience is subjected to a script by Nelson Gidding about a cliched bunch of people, none of whom appeals much to the audience and none of whom, with the exception of say, Anne

Bancroft, performs his role with any endearing zest.

The exhilarating scenes of the Hindenburg cruising across the horizon to David Shire's properly lush, glorifying music are counterpointed with rather dull scenes of people enacting the suspicious-type parts that are a standard accompaniment of "who's got the bomb?" stories.

AMID THE fine backdrop of narrow catwalks and steel beams the audience glimpses mechanical figures: Gig Young as a suspiciously acting advertising executive, Burgess Meredith as a suspiciously acting card cheat, Roy Thinnes as a teeth-clenched suspicious Gestapo agent and William Atherton as a suspiciously acting, wild-eyed rigger.

In other words, too many red herrings too broadly-drawn with no real attention paid to character delineation on director Robert Wise's part spoil the brew. The destruction of the Hindenburg is a foregone conclusion so the emphasis should be on the way it's done and this is done with no real style.

Even the final holocaust (not even star George C. Scott as a Nazi security officer could subvert history) is done skillfully, blending

actual newsreel footage of the disaster with black-and-white shots of the actors desperately trying to escape the burning wreckage. Again the blimp is the star and it's a pity that the Hindenburg has given no quarter to involving dramatics throughout.

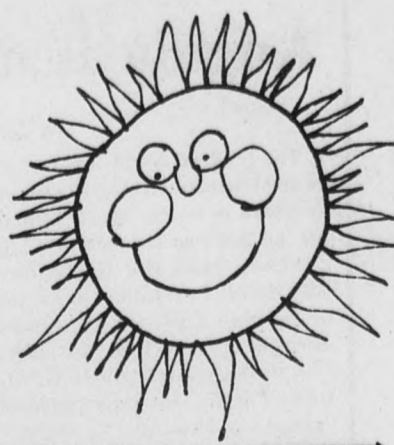
MOVIEGOERS WANT to see dazzling special effects and strong endings but when the portions bridging these are mere filler not scripted or enacted convincingly it's not much of a movie to be left with.

Scott and Young, especially, give low-key, colorless performances that betray their lack of interest in the material. Scott does not come across naturally in a role that requires him to be stolid and tight-lipped. It's only toward the end when Scott as the security agent learns and must keep the secret of the saboteur's identity that the audience is drawn into any kind of suspense or involvement. The film, as probably the Michael M. Mooney book on which it is based, seems sure-footed in its postulate that an activist rigger rigged the bomb as an anti-Nazi demonstration of protest.

Bancroft, however, is nicely right in her role of an expatriate German Countess because she subtly overplays in an airy, hammy way that

the audience senses she knows that the blimp's the star but she'll give it a run for its hydrogen. Also, she is presented in a glamorous, fashionable mold which is a relief from the plain Jane roles with which she is identified.

THAT THE special effects are masterful and interesting to look at is an asset. But one asset cannot make "The Hindenburg" with its debit of unconvincing script and acting a memorable film experience.



LOOKING FOR THE UNUSUAL?...

FIND
IT
AT...



"IN THE
MEWS MALL"
594 VALLEY RD.
U. MONTCLAIR, N.J.
744-1313

RAGTIME BLUES

A COMPLETE RECYCLED CLOTHING STORE!

Some Jazz from Coolidge

By Tom Malcolm

Rita Coolidge brings back two of the very best tunes of yesteryear on her latest album, "It's Only Love" (A & M SP-4531). She does a sort of a jazz version of both "Mean to Me" and "Am I Blue," with just piano, drums and bass for accompaniment. Barbara Carroll on piano does a superb job on both songs and almost succeeds in upstaging Coolidge's vocal.

The rest of the album is comprised of contemporary soft rock and country rock and although it's pleasant enough to listen to, it might seem just a bit too bland and unexciting to some.

THE INCLUSION of "Mean to Me" and "Am I Blue" though, definitely gives the album class. They, like many other old songs, simply don't get heard enough nowadays. True, Diana Ross gave us a verse or two of "Mean to Me" on the soundtrack of "Lady Sings the Blues," and Barbra Streisand does a goof version of "Am I Blue" on the "Funny Lady" soundtrack, but by and large these old songs are too often ignored. Coolidge is not a great singer, to be sure, but she and her musicians do a completely competent, almost reverential job on these two pop classics and it's refreshing to have them

back again.

Coolidge's voice is soft, breathy, smooth and mellow sounding, and it's perfect for the kind of material she does here. Vocal brilliance and emotional intensity are beyond her, but on this album it hardly matters. She applies her voice - which has the same kind of "pretty" quality as the voices of Ross, Olivia Newton-John and Karen Carpenter - to a collection of quiet, softly rocking tunes by mostly unknown songwriters that sound more like easy listening country than anything else.

The title song and "Late Again," written by Kris Kristofferson, Coolidge's old man, are just plain bland. Background singers Venetta Fields, Clydie King and Sherlie Matthews succeed in giving "Star" some vocal energy.

The other four songs are more appealing. Coolidge's sexy tones are just right for "Keep the Candle Burning" and "Don't Let Love Pass You By." They're not exactly knockouts the way she sings them, but then again, they were never meant to be more than quietly enjoyable. The same could be said of "Born to Love Me" and "I Wanted It All" - two nice songs nicely done by an appealing if also somewhat limited vocalist.



THE MAD MUSICIAN: Professor Peter Schickele will perform his irreverent musical spoof, "The Intimate P.D.Q. Bach" on Tues., Feb. 3 at 8 pm in Memorial Auditorium.

THE PAPERBACK BOOK SHOP

50,000 Paperbacks in Stock!

We Specialize in Filling
Orders for Students!

At the Five Corners!
580 Bloomfield Ave.
Bloomfield, NJ 743-4740

COLLEGE LIFE UNION BOARD

presents

A Get Together

for all interested students.

A chance to

meet each other

Meeting Room 1

Student Center 8 pm—?

Refreshments will be served.

'Eddie': Silly Yet Well Done

By Tom Malcolm

"Very Good Eddie" is a fluffy, lighthearted and downright silly comedy of errors which relies on gorgeous music, sprightly, tongue-in-cheek performances and clever, inventive staging to sustain viewer interest.

No doubt about it — "Very Good Eddie" has class, although perhaps just a bit too much. At times the Bill Gile directed musical seems to be spoofing those idyllic Cole Porter type musical comedies which were once so popular, but it too seldom succeeds in being satiric and funny. Too often it seems to be taking itself seriously.

THE MUSIC by Jerome Kern is consistently tuneful and elegant, and a few of the songs come across exceptionally well. Virginia Seidel sings a marvelous tune called "Left All Alone Again Blues" in an annoying nasal whine and yet somehow makes the song a sweet melodramatic gem.

Travis Hudson, who plays a horny and scatterbrained yet proper old woman who teaches voice, does an absolutely charming and hugely funny job with two numbers — "Moon of Love" and "Katy-did" — and the audience couldn't seem to get enough of her.

During "Moon of Love" she camps it up while a chorus of male singers in tuxedos wheels a garish gold-sequined moon out for her to sit on. They then do their best to jolt her off the things as they wheel her back and forth while singing insulting harmonies to her lead vocal, causing her visible consternation. She's left all alone onstage after the number is finished and it takes her a hilarious three or four minutes to figure out

how to leave the stage with at least a smattering of dignity.

LATER IN the show she does an equally superb job with "Katy-did," singing some of it in a cultivated soprano with loads and loads of vibrato and then changing to a guttural torch singer scream to belt out the latter half. Although her role as an eccentric old voice coach is hardly an important one, the audience clearly favors her over the very appealing principal performers.

The entire cast glows in the elegantly staged "I've Got to Dance." The ensemble divides itself up into couples and each couple takes a turn at dazzling the audience with a few minutes of varied and brilliantly executed dance steps.

The plot is both familiar and predictable: two mismatched newlywed couples meet on their honeymoon and, while Mr. Darling and Mrs. Kettle are checking on their respective baggage, Mr. Kettle and Mrs. Darling accidentally sail off together on the wrong boat.

THE NEW, non-married couples are made for each other of course, and happily it's discovered that the minister who married both couples did so with expired credentials. And so there is a triple wedding for the finale. (Two rather minor characters — a budding prima donna and a dashing youngblood hot from Yale — meet and fall in love during the course of the play.)

The performances are all nicely controlled and self-assured. The diminutive Charles Repole in the title role is endearingly mousy and shy and Seidel as his legal wife is similarly inept, timid and lovable. Both Nicholas Wyman and Spring Fairbank



HONEYMOON HARMONY: Nicholas Wyman (left), Virginia Seidel, Charles Repole and Spring Fairbank as two pairs of newlyweds sing "Isn't It Great to Be Married" in "Very Good Eddie," the new Jerome Kern musical now playing at New York City's Booth Theatre.

as the other couple are coldly efficient and brutally precise and correct at all times.

There isn't a bad singer in the entire cast but Cynthia Wells' trained soprano is a standout. She does an absolutely mesmerizing job on "Honeymoon Inn," a lovely little tune which sounds remarkably like an art song.

THE SCENERY by Fred Voelpel is adequate if also somewhat lackluster, but David Toser's costumes are endlessly fascinating. The ladies in cast are nothing short of stunning in their Victorian summer dresses of white and pastel.

Special kudos to Russell Warner and Dan Siretta are in order for musical direction and dance and

musical staging respectively.

"Very Good Eddie," the second in the famed series of Princess Theatre musicals, opened for the first time on Broadway over 60 years ago. It was based on a farce by Phillip Bartholomae and has lyrics by Schuyler Greene, along with Elsie Janis, Frank Craven, Anne Caldwell and others.

To Show MOMA Films

"Un Chien Andalou," a 1929 surrealist film classic written by Salvador Dali and directed by Luis Bunuel, is one of eight films from the Museum of Modern Art collection to be shown in Memorial Auditorium on Fri., Jan. 30, at 8:30 pm.

"Un Chien Andalou," considered one of the most successful of all the purely surrealist films, has become a milestone in cinematic history. It is described as a work produced directly from the unconscious, and

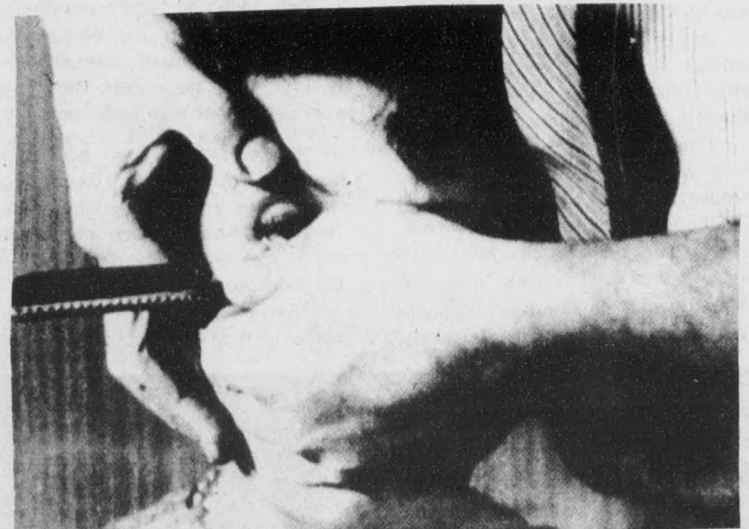
according to its director, "nothing in it symbolizes anything."

ANOTHER OFFERING is "The Tempest," an experimental film made in 1969 by Frank Olvey and Robert Brown. In it scenes of horses, transmuted, solarized, and elongated, are set to the music of Beethoven's Piano Sonata 17, from which the title is drawn.

A third film on the program is "Oh Dem Watermelons," which offers what reviewers have called "an

ironic and bitingly funny comment on the white idea of black." This 1965 production was directed by Robert Nelson with soundtrack by Steven Reich.

The films were selected from the museum's extensive library by Michael Siporin of the MSC fine arts department. Others chosen are: "Powers of Ten" (1968), "N.Y., N.Y." (1957), "Cosmic Ray" (1961), "Swinging the Lambeth Walk" (1940) and "Off On" (1967).



HOW'S THIS FOR EYE CONTACT?: Pictured above is one of the many jolting images in "Un Chien Andalou," the surrealist film classic written by Salvador Dali and directed by Luis Bunuel. The film is one of eight from the Museum of Modern Art collection to be shown on Fri., Jan. 30, at 8:30 pm. Admission is \$1.50 for students and \$2.50 for others. The event is one in the "Events in the Arts" series sponsored by the office of cultural programming.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$ _____ (check or money order).

Name _____

Address _____

City _____ State _____ Zip _____

© Copyright 1976 Bennett Publishing Co.

The MONTCLARION

welcomes new

writers

photographers

and graphics personnel.

Come and visit with us on the fourth floor of the Student Center.

Acting Makes Strong Duo

By Mike Finnegan

Good double features are hard to find but the Phoenix Theatre's 23rd season opener, a double bill of two one acts, Tennessee Williams' "27 Wagons Full of Cotton" and Arthur Miller's "A Memory of Two Mondays," is an atmospheric, well-acted best bet.

Both plays are comedy-dramas possessed of a strong sense of place and characters who, while they are not always appealing, are constantly watchable and vividly realized by strong casts under Arvin Brown's direction. Even though the locales of Williams' ramshackle Mississippi cottage and Miller's dingy Manhattan warehouse don't jibe, their unique and full-blown characters give the evening much texture.

WILLIAMS' PLAY is a three-character interlude that shows what heat can do to people—the heat of weather, the heat of retribution, the heat of passion. Meryl Streep charmingly plays a purty young thing, the delicate yet chunky wife of a larcenous cotton gin owner (Roy Poole) who's allegedly set fire to a nearby rival plantation.

Later, the plantation's superintendent, a short, oily eye-talian named Silva Vicarro (Tony Musante), brings the scalawag some business, the title commodity, as well as a steamy deflowering for the babylike wife. As the little flower

wilts, Vicarro institutes his own "good neighbor policy."

All this is very slowly and drowsily executed, yet Streep's outrageously kinky portrayal of the pampered wife rivets the audience's attention throughout the entire play, even from her first off-stage cackling cry, done in a voice more like the cry of an infant than a fully-developed woman. She is gawky and extremely delicate and quite as wispy as the wadded Kleenexes in her white kid purse (she pronounces it "poirse").

BROWN USES James Tilton's marvelous lighting on his dingy and decadent front porch set to suggest an oppressive heat that could wilt the most delicate of flowers. The marvelous violet lights give the night scene a feeling of heaviness equal to the bright lights that portray the afternoon's blazing sun.

Musante isn't always the machismo-loaded stud he should be but he expends great energy and though he has to work at it his Vicarro is quite authoritative. Poole also does well as the rowdy, roughhousing, cuckolded spouse. But Streep makes this an absorbing production on her own, hands down.

If the curtain-raiser concerns itself with the disruption of routine, Miller's 1955 work is full of the comforts as well as the drudgery of daily routine. The ensemble creates this play's atmosphere of intimate coldness so effortlessly that each



OFF GOES THE COLLEGE BOY! Thomas Hulce as Bert bids goodbye to Rex Robbins as a fellow worker in an auto parts warehouse as he leaves for college in "A Memory of Two Mondays," Arthur Miller's largely autobiographical first play. The play is on a double with one of Tennessee Williams' early plays, "27 Wagons Full of Cotton" at the Phoenix Theatre, New York City.

actor that stumbles though the two Mondays commands some degree of attention.

AMONGST THESE fated individuals is 18 year-old Bert (Thomas Hulce), supposedly Miller himself, who doesn't "understand how they come every morning" and "How is it me that gets out?" en route to college. "They" include someone hooked on booze, another one getting hooked, another guy who flirts with the secretary, another who neglects his wife, all faceless yet so touching and so real.

Poole, Streep, Musante and Hulce

all distinguish themselves in their roles and there's the added pleasure of Leonardo Cimino as a snail-paced old codger, Clarence Felder as a mechanic and Rex Robbins as a hard-edged clerk who beats the booze habit. One more performance, especially, that of John Lithgow as a poetry-spouting Irish dreamer strikes a responsive cord, most noticeably when he pushes against his workbench in sheer frustration or playfully boxes with the other guys.

Brown has instilled in the actors a real feeling of family, albeit a

tentatively connected one, but the busyness he instills in the ensemble is a vital energy that suffuses the entire play. Here Tilton's dirty-windowed, wood-edged setting is the perfectly drab and bland looking warehouse the action requires.

THERE ARE a few slow moments, more so in "27 Wagons Full of Cotton" than "A Memory of Two Mondays," but with so few double features as atmospherically and compellingly put together around, the Phoenix Theatre's lovely offering should be grabbed up fast.

Miller: No Pronouncements, Just Recollections

By Mike Finnegan

Arthur Miller is about as qualified as anybody to talk about the value and importance of his plays but most of the memories he shared with college reporters last week were affectionate recollections rather than theatrical pronouncements.

The Tony and Pulitzer Prize-winning playwright spoke to students from the stage of the Playhouse Theatre in New York, where a revival of his 1955 autobiographical one-act play "A Memory of Two Mondays" is playing a double bill with Tennessee

Williams' "27 Wagons Full of Cotton."

THE PLAY'S 1930's warehouse set, against which the 60 year-old author framed himself, seemed to tie in with what he mused about his works and what they have conveyed.

"I don't have an overriding favorite from among my works," he said, seated at the warehouse desk, "but I do love this play and would call it one of my favorites and this the best production of it I've seen."

"Every one of the great playwrights of our time tried to find

some metaphor for contemporary existence," he added, "some way to express the longing, the sense of loss that war and the economic situation brought on."

BERT, THE 18 year-old college-bent warehouseman around whom the play revolves, has been considered an autobiographical figure but Miller admitted that he may not have had as much compassion for the people he worked alongside in his laboring days as the play, written at least 20 years later, contains. Miller, a University of Michigan graduate,

optimistically asserted that although Bert has only earned one year's tuition at the drama's end, "We may assume he goes on."

College was where Miller said he started writing plays in his sophomore year. His only training, he confided, smacking his lips between puffs on his pipe, was that he "read a lot" as he had only seen one or two plays. But his teachers liked what he wrote and he "just got swept away by it."

The serious, deep-voiced writer, clad in a bright green vest and a light tan jacket that shone out against the dingy, dark warehouse windows, drew on his personal experiences with critics to explain what he expected from writers who evaluate his work.

"**ALL I** would expect is a certain sharing of taste and the imagination to become involved in a life experience that's not their own," he stressed. Some so-called criticism, he added, comes from a narrow group of people ignorant of situations of others not in their spheres of living.

"I'd like to think of my works as all of one piece," he said, "a single volume of many chapters." Future "chapters" include the script of a new musical, "Up from Paradise," and his memoirs.

Many ideas, he pointed out, come out of the unconscious and writers tend to overanalyze an author's intention. He cited the case of the name Willy Loman, the protagonist of his most highly acclaimed play "Death of a Salesman." It was widely analyzed, ad nauseam according to Miller, to mean what it says, "low man." But Miller proceeded to offer his own version of the name's origin.

IT CAME from a film he saw in the 1930's, Fritz Lang's thriller, "The Last Will of Dr. Mabuse," in which the title character lorded over a ruthless underworld network. The name of the investigating police detective was Loman.

The playwright then related a scene from the movie that was rivetted into his memory. One of the detective's assistants tracked Mabuse's activities to a dark, deserted printing plant late at night. All seemed quiet and empty until the policeman discovered a secret coven of conspirators taking orders of sabotage from a mysterious figure hidden behind a curtain.

The policeman, Miller went on, then ran into the darkness to an office where he switched on the light and proceeded to call his superior. The camera closed in on his face as he desperately uttered into the receiver, "Loman...Loman...Loman..." The light suddenly went out and the audience knew he was done for.

NEXT, THE film cut to an insane asylum where the detective, clad in a hospital gown, was seen with his arm crooked to his ear, saying listlessly, "Loman...Loman...Loman..." More than anything, Miller said, the name Loman meant terror for him and it was not until six years after he wrote "Death of a Salesman" that he saw a revival of the film and it occurred to him where he's heard the name before.

Naturally, during the entire story, Miller held the audience's breathless, rapt attention, as he has done with many audiences the past 20 years with memories recalled or newly created.



MONTCLARION/Sue Castner

PLAYERS PRESENT A scene from the series of one-act plays sponsored by players tonight and Friday evenings in Memorial Auditorium at 8pm.

APO USED BOOK STORE

Jan. 26 - Feb. 13

Memorial Auditorium

9:30-2:30

SAVE MONEY TRY US FIRST

Lush, Stunning Images

By Mike Finnegan

Novels are transformed into films each year but the effect is one of complete surrender - the literary property becomes a cinematic property. Stanley Kubrick's film of William Makepeace Thackeray's "Barry Lyndon" is different -- a lushly beautiful film as full of stunning images as the printed words on the pages of the book.

There are many drawbacks inherent in the film's construction: the leisurely pace and length, the almost oppressive presence of heavy classical music and the low-key performances devoid of charisma in order to submerge into the total fabric of the film. However for those willing to surrender to Kubrick's rigorous but unique vision, the brew is rich.

THE NOMINAL storyline concerns an 18th century rogue (Ryan O'Neal) who survives a lovers' duel, the Thirty Years War and Prussian spying. He then intrigues to worm his way into high society by a lush marriage. The way the plot is presented focuses more attention on the corrupt and rugged societies that would foster this kind of merciless opportunism.

O'Neal provides for Kubrick a rather placid-looking protagonist, a Redmond Barry who betrays nothing of the inner amorality that infests him but rather stores up his humbling experiences as lessons that prod him on to the top of society's heap.

Under the worldly-wise voice of narrator Michael Hordern, who tells the tale with sly touches of detachment that suggest the barrier of printed words, O'Neal is a good choice, believe it or not, because he can seem at once boyishly naive and foppishly arrogant with little change of expression. And Kubrick leaves the audience relatively free to react to O'Neal's Barry however it likes because of this literary detachment.

LIKE COLOR-PLATED full page illustrations, the Irish and German countrysides are beautifully shot by John Alcott for Kubrick's canvas. Alcott captures the shadowiness of candle-lit rooms in which Barry and his cohort, the Chevalier (Patrick Magee), play their games of crooked cards to ford their way to fabulous wealth as well as atmospheric, cloud-ridden shots of battlefields where

The mystery lady of romance stories is here personified in Marisa Berenson as Lady Lyndon, who has little to do and whose character is shrouded in minimal dialogue, screen time and technical acting expression. Her lethargic depiction of the role is distracting, to be sure, but she could embody a few ideas of Kubrick, such as the emptiness of aristocracy or the unattainable and jealously guarded loftiness of nobility.

But when one recognizes that this is an attempt to blend the literary and the cinematic, where does he go from there? He could succumb to the emotionally and richly scored (by Leonard Rosenman) music of Bach, Handel, Mozart and Schubert, as well as traditional Irish melodies played liltily by the Chieftains. Perhaps the printed word could translate as a note.

THE ELABORATE costumes (designed by Ulla-Britt Soderlund and Milena Canonero) and the meticulous make-up transpose the viewer to a distant past where the nobility paraded in powdered wigs and ghostly white faces, suggesting the emptiness beneath the gaudy artifice.

Kubrick also enlisted the services of a choreographer, a gambling advisor, a fencing coach, a horsemaster, a wrangler and an armorer, among other specialists to try to recreate the turbulent era in which Thackeray's protagonist functioned.

The only way in which the film does not jibe with a literary experience is that there is no awareness of story or narrative. Kubrick does not use events to tell the tale but he prefers image after image and carefully mounted, long, wide-angle shots to tell the audience about Lyndon the man and the society he at first fleeced and at last was destroyed by. That the production outweighs the story is clear but the "story" is not what Kubrick was content to depict.

WHAT DOES this all mean, literary vs. cinematic? It means that the visceral experience of film, with its richness of realism and images, yet functions under the cool, distant dictates of the literary barrier of words.

What Kubrick's "Barry Lyndon" is is a book that can be picked up and read, full of impressive images, or one that because of its length, super-elaborate production and one-man-created nature, can be tossed aside. But this book deserves a chance to entice you.

THE INTIMATE P·D·Q·BACH WITH PROFESSOR PETER SCHICKELE

By Arrangement with Harold Shaw

In Association with Stephen Schmidt

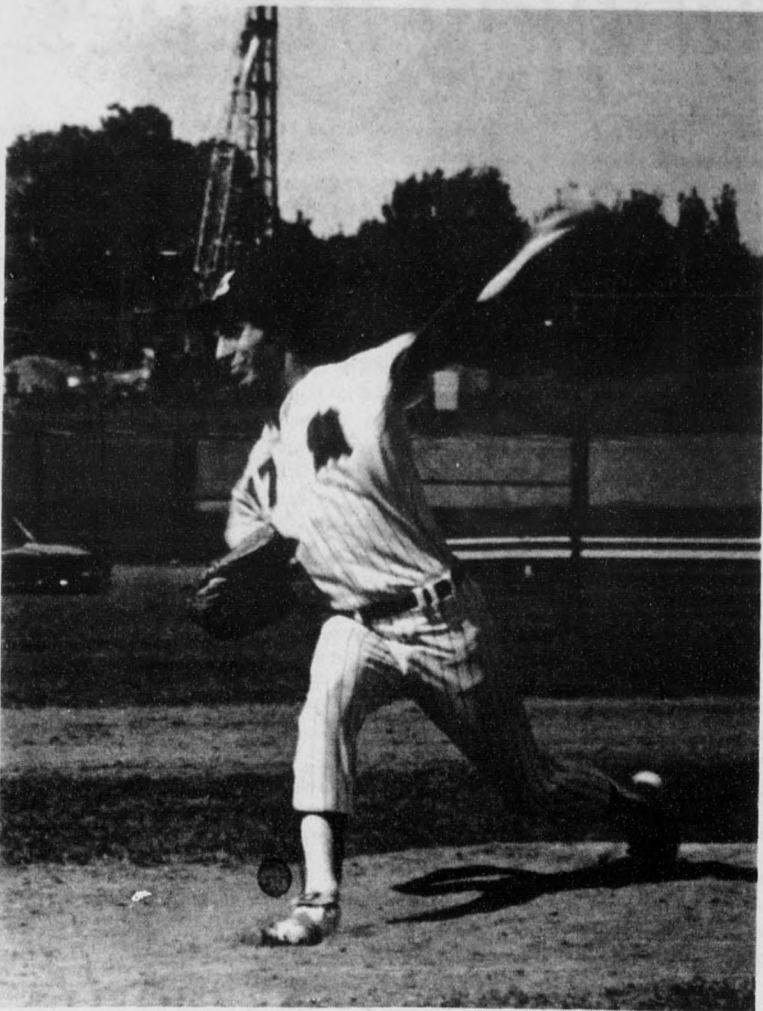
Tuesday February 3 8 P. M. Memorial Auditorium

Tickets: \$5.00 standard \$2.50 MSC Students

Tickets on Sale in Room 34 - Music Building

Sponsored by MAOC of SGA, Inc. MAOC is a Class 1 Organization

"A Glorious spoof of serious music"



MONTCLARION/Hank Gola
TEXAS BOUND Paul Mirabella shows the pitching style that helped him to ink a pact with the Texas Rangers.

Tennis Courts May Get Bubble

By Lonny Cohen

The board of the Student-Faculty Co-op has unanimously approved the construction of an all-weather Dacron fabric covering over four of the eight tennis courts located near Pittser Field.

Although the covering has been passed in spirit, means of financing the construction are still being considered. Two options have received considerable attention from Manny Menendez, Co-op president.

The first alternative would be to work via the Education Facilities Authority, which would mean floating a bond through them. Menendez considers this plan to be "not the most desirable" since it would mean working through another agency, adding several complications.

The second option is to have the Co-op pay the initial investment from a bank loan. This would leave them in a position to pay off the loan in seven years only using moneys accumulated from the renting of the courts.

According to Menendez a plan on financing should be approved by April which will leave the construction of the covering until next year. Menendez is currently working on a marketing study on the amount of rental time that will actually be used.

THE RESULTS of a telephone poll of seven indoor tennis clubs in the area shows that they have 100% utilization of their courts and a waiting list besides.

The marketing report will also be submitted to the Montclair State Board of Trustees for approval since the courts are the property of MSC's administration.

The estimated capital cost of the covering is \$206,237 which would cover site preparation, materials and installation. Operational costs are estimated at \$32,500. The estimated annual revenue from rental of courts is estimated \$72,960.

MENENDEZ ALSO forwarded a plan whereby the courts will be rented at a rate to be determined at a later date, during the nighttime hours from 5 pm to 12 pm, with the daytime hours free for student use. It is estimated that this will give the students 900 more hours than they would usually have, while the night hours, which would usually be unuseable, can be utilized to pay the expenses of the covering.

"We are running this on the assumption that we will receive support from the college community and the alumni association," Dr. George Petty, varsity tennis coach explained. "If we are successful in putting this across we will set a precedent for the building of similar facilities."

"Hopefully this will be a stepping stone to other facilities such as additional playing fields" added McKinley Boston, director of Student Intermural Athletics.

Sidelines

Clary Anderson requests that any interested candidates for spring baseball report to either himself or Alex Tornillo in Panzer Gym.

Women's varsity track and field coach, Dr. Joan Schleede, asks that any interested candidates for the team attend the organizational meeting on Mon. Feb. 9, 1976 at 3 pm in room 4C of the Panzer Gym.

Mirabella Signs Pro Contract

By Al Barton

Who said that MSC was a hitter's haven? Who started the rumor that Pittser Field, with its friendly left field fence, was a pitcher's nightmare? What happened to the days when the Indians were feared only for their murderer's row offensive style?

Well, for the second time in the past seven months a Tribe player has signed a professional baseball contract. And for the second time the signee was not a hitter but a pitcher.

PAUL MIRABELLA, the fastballing left-handed ace of the MSC staff, inked a pact with the Texas Rangers last Thursday. Mirabella, drafted first by the Rangers in the secondary phase of the draft earlier this month, will report for spring training March 12 and is slated to play for San Antonio (AA).

Mirabella, who was 12-4 in his MSC career declined comment as to the terms of his contract saying only that he was "happy and got

everything I wanted."

The 6-foot-1, 190 pound junior is signing with what is regarded as a young organization. Mirabella saw this as a factor in his decision.

"I'LL BE helped by the fact Texas has a lot of young players," Mirabella explained. "The scouts told me that if all goes well I could be up to the majors in a year or two."

"All going well" in part refers to how well Mirabella's slider and curve develop. The southpaw has a live fastball, but the improvement of his slider and curve will play the most vital role in how quick he advances. Mirabella realizes this and is anxious to go south.

Mirabella becomes the second Indian hurler to recently go pro before his college eligibility was up. Rich Waller signed with the Boston Red Sox last June and had a sparkling season in the minors.

THIS WAS not the first time that Mirabella had been drafted. After an outstanding career at Parsippany High School, he was selected by the New York Yankees. He declined

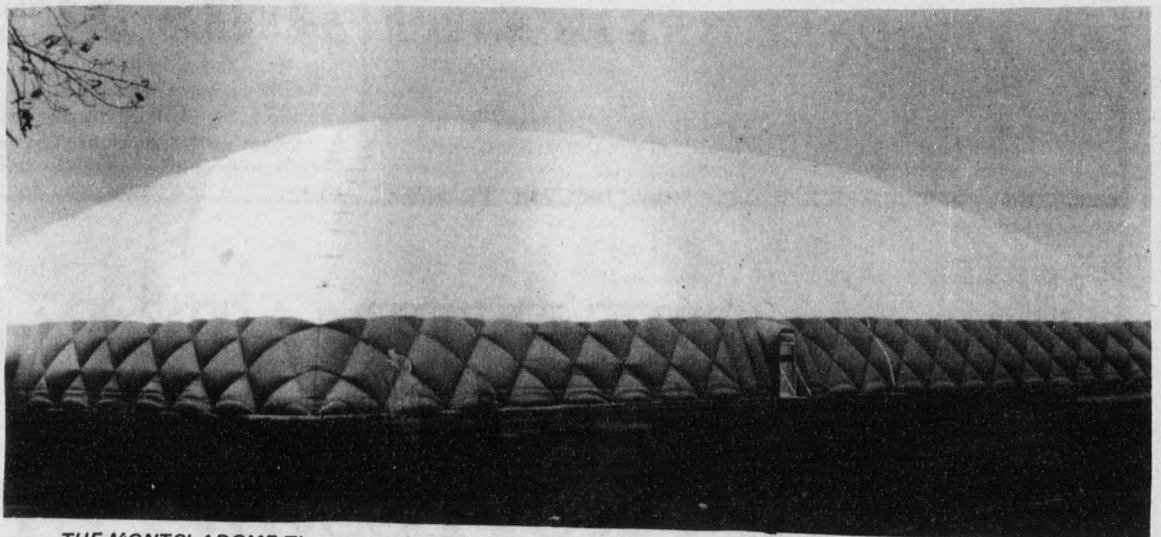
signing on that occasion and enrolled at MSC.

Mirabella turned in a 5-2 mark as a freshman and went 7-2 last spring. A power pitcher, he fanned 84 batters in 83 innings. In his two losses as a sophomore, Mirabella did not allow an earned run. He was picked by the Minnesota Twins in the 16th round of the secondary draft following the season. The term 'secondary draft' refers to the draft of previously taken players who did not sign. Mirabella again refused to sign a professional contract in hopes that an excellent fall performance would reinforce his bargaining position.

To say his position was strengthened would be an understatement. Mirabella posted a perfect 6-0 ledger with a 1.44 earned run average. He racked up another 56 K's in 50 innings and proved himself

to be one of the finest moundsmen on the east coast.

The Tribe's loss is truly the Rangers' gain.



THE MONTCLADOME The proposed covering over four of the eight tennis courts near Pittser Field.

BANNED IN CALIFORNIA

AT THE COMPLAINT OF "SQUEAKY" FROMME

"... After viewing the film the Court finds

... The availability of the film to the general public... could so increase the difficulty of selecting a fair and impartial jury that there is a high probability that defendant Lynette Alice Fromme could be denied her right to both a fair and speedy trial."

—The Honorable
T.J. MacBride
U.S. District Judge
10-16-75



A
ROBERT
HENDRICKSON
FILM

MANSON

&
"SQUEAKY" FROMME

Color by Mervyn - a TORBANK INTERNATIONAL RELEASE



ONE WEEK ONLY

"The most controversial film in American history."

See and decide for yourself

Now playing at a theater near you!

Shooting Hurts Indians

By Bob Scherer

Hampered by poor shooting and the inability to penetrate a zone defense when it had to, MSC was defeated by Mount Saint Mary's College, 67-54, in a basketball game Saturday night at Panzer Gym.

Connecting on only 19 of 56 attempts from the floor, the Indians shot just 34% for the game and the lack of accuracy dropped their season record to 9-7.

WITH JEFF Auerbacher sidelined for a fifth straight game due to a knee injury, MSC was shy the outside shooting necessary to open up the middle. Auerbacher's replacement, Jim Reid, played well and led the Indians in scoring with 15 points but was only five for 13 from the floor. John Oakes scored 13 points and his five for nine shooting statistics represented the best of any Indian cager.

MSC assistant coach Tom Reilly later acknowledged the poor shooting but also cited some positive aspects of the Tribe's performance.

"We shot very poorly, even at the foul line (16-26), but we played well defensively," the coach noted, adding, "We out-rebounded them (47-39) and managed to shut down the things we had wanted to."

MSMC's SHOOTING statistics weren't overly impressive either (43% from the floor) but the Mountaineers, led by Mike Cataline who tallied 18, had enough firepower to subdue the Indians.

After the lead had changed hands eight times over the first 15 minutes, the Mountaineers took a lead they never lost with a run of eight straight points late in the first half. Trailing 22-20, MSMC's Mark Dwight connected on a jumper to knot the score. Teammate Bob Reese hit a short jumper a minute later to put

the Mountaineers out front 24-22. Both Dwight and Reese then hit successive corner shots to conclude the spurt and give the visitors a 28-22 advantage.

MSC quickly retaliated with two foul shots by Bob Washington, a jumper by Reggie Belcher and a three-point-play by John Manning to narrow the margin to 30-29, the closest the Indians came for the remainder of the contest.

ABOUT MIDWAY through the second half the Mountaineers extended their lead to 10 with a string of five points. Mike Cataline and Perry Wentzel each contributed a basket and Matt Jordan added a foul shot to lift MSMC to a 49-39 advantage. At that point, according to Mountaineer coach Jim Phelan, a defensive strategy change was actuated.

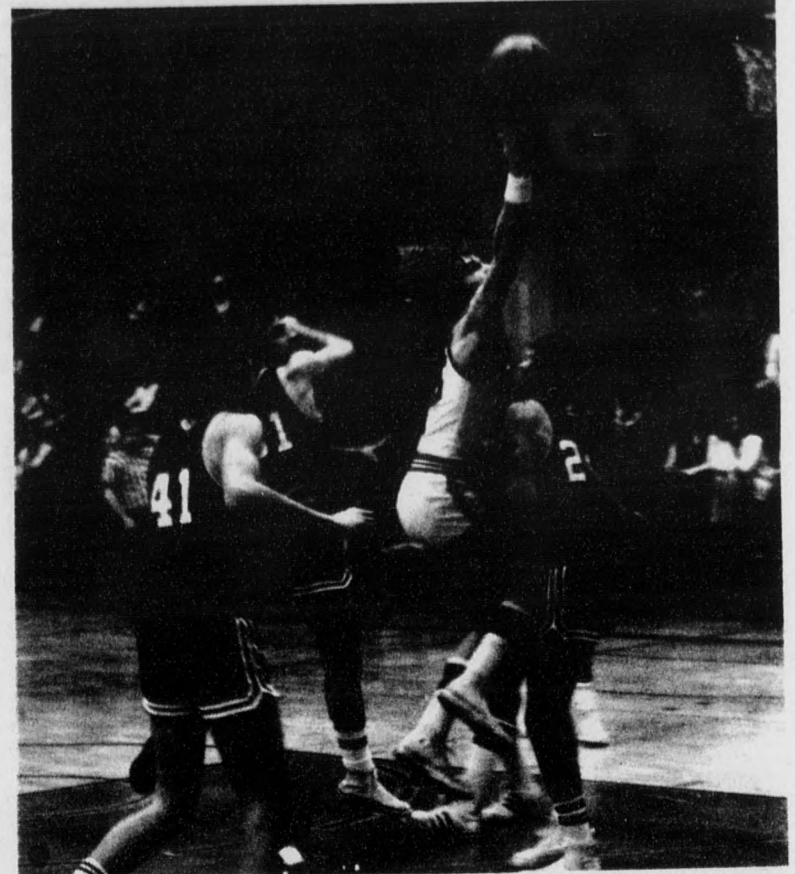
"We went into a zone defense right after our lead reached 10," Phelan noted. "They were wasting

more time trying to get in close than we were when we had the ball and because they weren't able to get inside they were forced to shoot from the outside," the coach explained.

And because the Indians shot miserably from the outside they never came closer than six points of the lead for the duration of the game with the Mountaineers largest spread being the final score margin of 13.

MOUNT ST. MARY'S COLLEGE (67)
Reese 5-2-12, Cataline 7-4-18,
Wentzel 5-0-10, Kidwell 4-0-8, Joiner
0-0-0, Pearson 1-0-2, Dwight 3-4-10,
Jordan 2-1-5, Sheridan 10-0-2.
TOTALS 28-11-67

MONTCLAIR STATE (54)
Belcher 1-0-2, Jimenez 0-0-0,
Manning 3-1-7, McNichol 1-5-7,
Murray 0-0-0, Oakes 5-3-13, Reid
5-5-15, Sherrod 4-0-8, Washington
0-2-2.
TOTALS 19-16-54
MSMC (7-4) 34 33 67
MSC (9-7) 29 25 54



LAYUP-FOOTBALL STYLE-MSMC's Jim Reid has a rough time as he drops in a layup between Perry Wentzel(22) and Mike Pearson(41) Saturday night against Mt. St. Mary's College. The Indians lost 67-54.

... But Aids Squaws in Victory

By Joan Rizzio

Scattered periods of outstanding shooting by the MSC women's basketball team were the deciding factors in its home opening win over East Stroudsburg State College this past Saturday.

Sophomore Carol Blazejowski and senior captain Randi Burdick combined for 42 points which enabled the Squaws to trounce the Warriors, 76-55. Thus MSC improved its season's record to 6-0, while ESSC dropped to 1-2.

DESPITE THE fact that the final score was a wallop, MSC got off to a slow start in the beginning minutes of

each half. The Squaws were aided, however, by the fact that ESSC also opened the game sluggishly and between the two teams only four points were scored in the first four minutes of play. MSC then perked up and took control of the first half, finishing with a commanding 42-20 lead at intermission.

When the second stanza opened, it looked as if the ESSC players had acquired fleet-footed feet. They raced all over the court, and after eight minutes of play they closed to within 10 points of MSC, 46-36.

"This has been the second time in a row that we began the second half slowly," Blazejowski said. "It takes time for us to get going."

"THE BEGINNING of the second half was the weak part of our game," MSC rookie coach Maureen Wendelken said about her team's second period lull. "So far our inexperience is our only fault. We've got two new starters this year, senior Barbara Burek and freshman Pat Colasurdo, and it'll take a while for the girls to get to know one another," she added.

The Squaws finally did get going about midway through the second half. After scoring 16 points in four minutes, they broke the game wide open and posted their biggest lead of the night, a comfortable 64-39 advantage. The remaining seven minutes of the game saw a final surge by the Warriors but it came too late as MSC soundly finished on top.

Coach Jan Jenkins of ESSC spoke admirably of MSC's strong defense. "THEY HAD a good pressure defense," she remarked. "They outthrustled us and we didn't do the things that we should've done."

Blazejowski commented on MSC's defensive strategy of constantly switching back and forth from a player-to-player to a zone defense. "We wanted to keep them off

guard," she said. "Last year we beat them by only two points but alot of their starters have since left. The things that hurt us the most in this game were the boards and the turnovers."

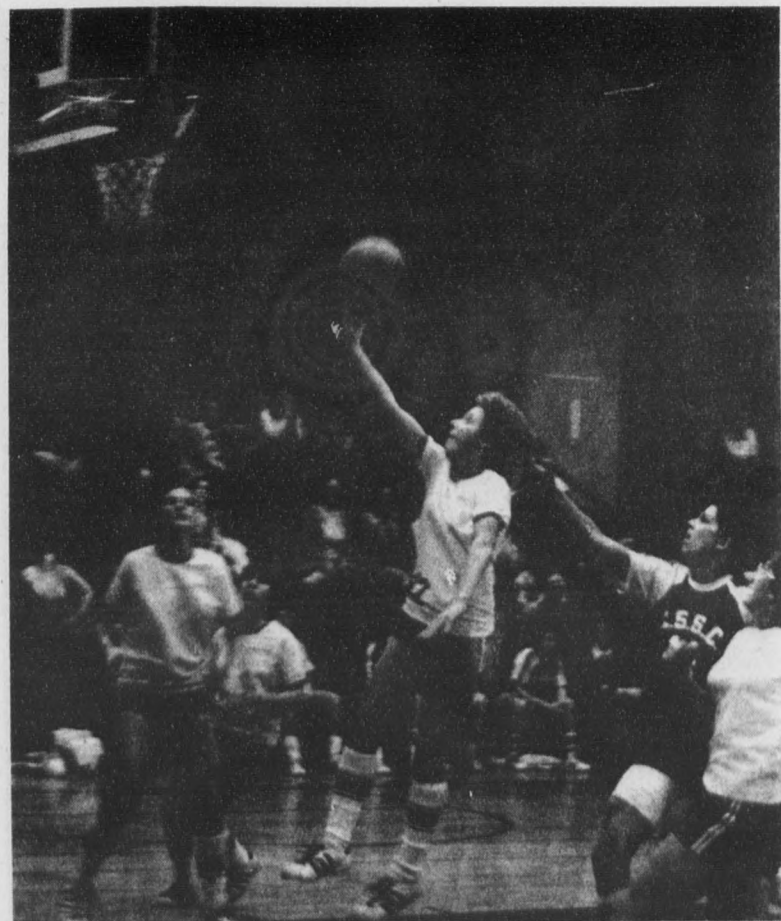
THE WARRIORS captured 36 rebounds to the Squaws 34 and in the turnover department ESSC lost the ball 30 times to MSC's 29. These statistics show the importance of MSC's shooting as the Squaws hit 45% of their field goals while the

Warriors made only 37%.

In addition to Blazejowski's game leading 23 points and Burdick's 19 points, freshman Pat Colasurdo contributed to her team's winning effort with 15 points and a game leading 12 rebounds.

ESSC's scoring leaders were Pat Bracken with 10 points and Tina Krah with eight points.

The Squaws' next home game is tomorrow night against Kean College at 8:15.



UNCONTESTED SHOT Ria Webb(22) of MSC drives and scores easily as an unidentified East Stroudsburch defender tries in vain to stop her. The Squaws won the game Saturday night at the Panzer Gym 76-55.



Concert Committee Meeting

Now in the
reorganization process!

Applications for
positions being accepted.

Friday, Jan. 30 4pm

C.L.U.B. office

MONTCLARION

Vol. 52, No. 1

Montclair State College, Upper Montclair, NJ 07043

Thurs., Jan. 29, 1976

MSC Wrestlers Hard To Figure

By Hank Gola

Larry Sciacchetano is hoping that there is some sort of method to the madness that has pervaded MSC's wrestling season thus far. Strange things have been happening to the Indians, most recently their tri-meet at Panzer Gym on Saturday.

Rhode Island, always an MSC nemesis, eaked out a 23-17 win on the strength of two pins. But Massachusetts Maritime, a squad that had defeated Rhode Island earlier in the year, took a 33-9 thrashing at Indian hands.

SCIACCHETANO WAS still thumbing through the scorebook about 30 minutes after the match, trying to make some sense out of it. "It's crazy," he said. "Those teams were evenly matched and yet it looked like we were wrestling teams with a wide gap between them in talent."

The Indians, whose 10-7 record hardly matches Sciacchetano's pre-season expectations, just haven't been able to defeat the big teams, with wins over East Stroudsburg and Army their most impressive victories. Losses include Northwestern, Florida, Oregon State, Clarion State and Wilkes College.

SCIACCHETANO, however, is a tournament coach. While the dual meet record isn't outstanding, he's still anxious to get to the NCAA Division 3 championships to be held March 5-6 in Cedar Rapids, Iowa.

"I always point to the post-season because that's what people remember anyway," he explained. "Right now, it looks like we can count on possibly three individual championships which could also give us the team title."

Two of the people that Sciacchetano is counting on continued to win on Saturday. Vince Tundo remained unbeaten at 134 pounds with a pair of surprisingly tough decisions while Steve Caldwell, who has lost only to Clarion State's Chuck Coryea, turned in a pair of pins.

TUNDO, A national runnerup at 134 pounds last year, outpointed Rhode Island's Frank Pucino despite being driven out for most of the final period. Hampered by a sore shoulder, he topped Ed Henry, 5-1 in the second match.

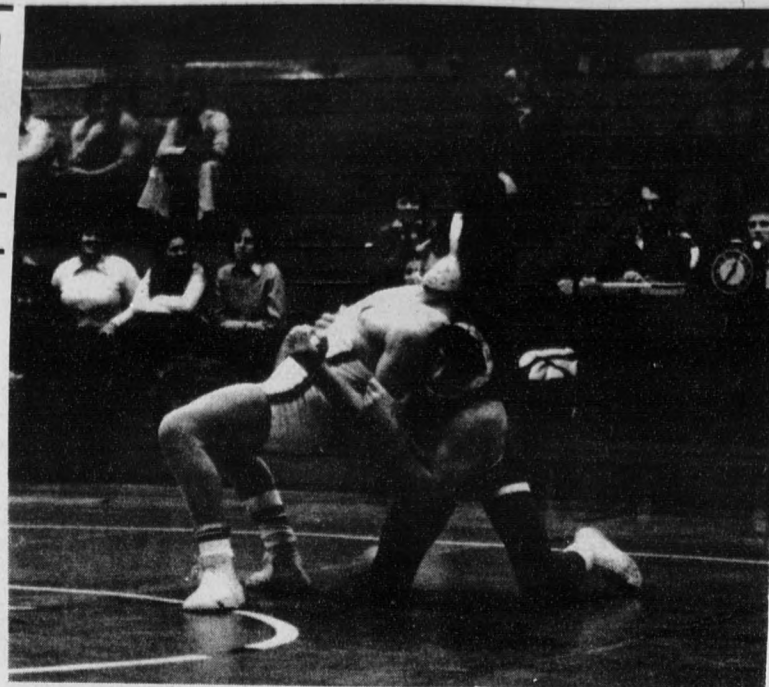
Meanwhile Caldwell, who is looking better every match, took the measure of an awesome looking John Staulo in 2:17 before flattening Maritime's Dan McGuggan in only 1:31.

Other double winners for the Indians included Ricky Freitas, who recorded 12-6 and 9-1 decisions at 142 and freshman Chris Lawson, a fill-in at 167 pounds, who won 8-7 and 8-2.

JON STOLL remained in his slump at 190 pounds, getting pinned twice, while Dom DiGiacchino was a minor disappointment at 177 pounds. DiGiacchino, who moved

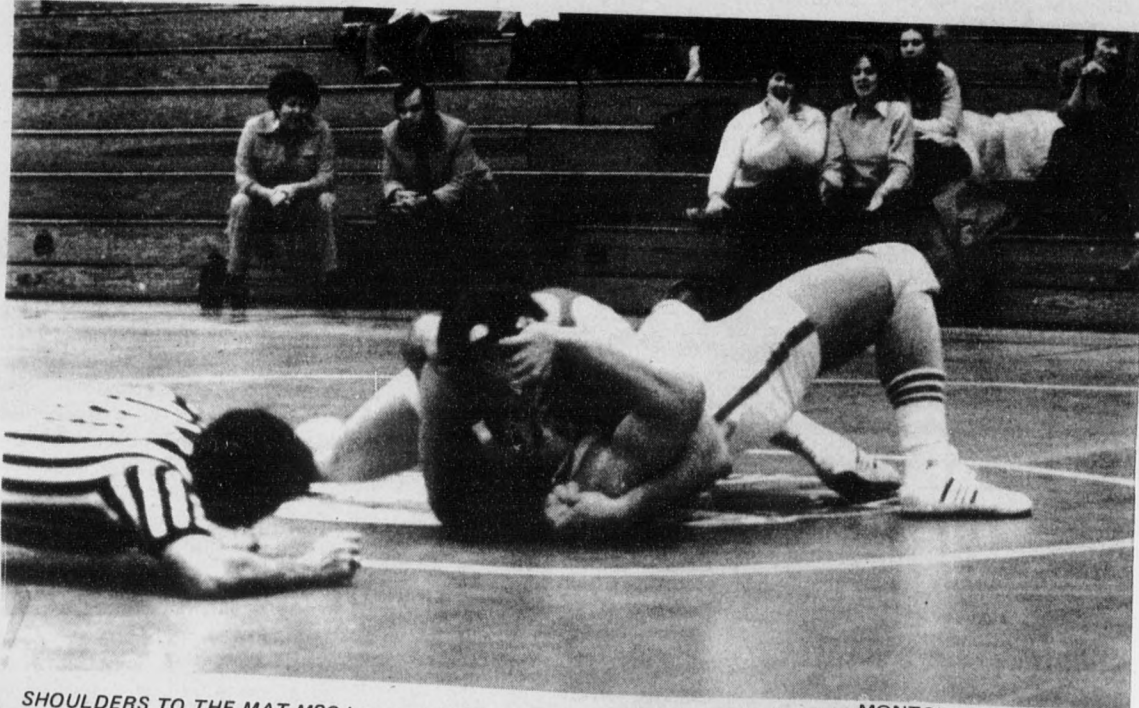
up a weight class due to Dave Spector's season-ending injury, suffered a 10-7 loss to Rhode Island's Steve Pizzo, who nearly had the freshman star pinned in the second period.

DiGiacchino may be in the 177-pound slot for the rest of the year since Dante Caprio, who was unbeaten in dual meets at 167 pounds last year, is due to return to the lineup this week.



MONTCLARION/Hank Gola

BACK BREAKER Vinnie Tundo of MSC prepares to take down Frank Pucino of Rhode Island en route to a 6-2 decision in the wrestling match held Saturday. The Indians split a tri-meet, bowing to Rhode Island 23-17, and defeating Massachusetts Maritime 33-9.



MONTCLARION/Hank Gola

SHOULDERS TO THE MAT MSC heavyweight Steve Caldwell is about to pin his Rhode Island opponent John Staulo during second period action Saturday afternoon at Panzer gym.

Caldwell's Size Fools Foes

By John Delery

He may not look the part but Steve Caldwell has more than held his own as MSC's heavyweight grappler. At 5-foot-7 inches and 240 pounds Caldwell is usually shorter and lighter than most of his opponents but he lets his record do all the talking.

Since returning to the Indian's lineup a month ago Caldwell has been awesome. Only a tough 4-1 loss to Clarion State's Chuck Coryea stands between Caldwell and a perfect 12-0 slate.

"**LAST YEAR** I was intimidated by most of my competitors," Caldwell admitted. "But I put on a lot of weight during the summer from lifting weights which improved by strength. Now all I think about is going out on the mat and being aggressive."

Aggressive, though, isn't the word to describe Caldwell's performance of late.

He's been phenomenal in winning his last five bouts, four by pins. He bagged his latest two victims in Saturday's tri-meet at Panzer Gym.

BARELY BREAKING a sweat, he easily disposed of Rhode Island University's John Staulo and

Massachusetts Maritime's Dan McGuggan. Caldwell was amazed.

"I can't believe how easy those two wins were," he exclaimed. "Staulo lost only once before and from what I heard was one of the best heavyweights in the East. Even their coach couldn't believe what had happened."

About the only person who wasn't surprised was Caldwell's coach, Larry Sciacchetano. He could see it coming for a while now.

"**STEVE'S BEEN** untouchable in practice the past two weeks," Sciacchetano explained. He's become so good even I can't work out with him. He's just too strong. His match against Staulo was by far the best match I have ever seen him wrestle."

Caldwell, only a sophomore, began his MSC career as a 177 pounder. But when Ed Psota left the team last October Sciacchetano promptly moved Caldwell into the vacancy.

"When Psota left, Steve was the only one strong enough to replace him," Sciacchetano said. "In his early matches he was noticeably tight. He wasn't aggressive enough," Sciacchetano noted. "He would be happy to win by one point instead of

going out and using all the moves he has."

ONCE HE got started no one could derail him. He compiled a 17-3-4 regular season record. Then he added both a Metropolitan championship and a State Open title, before settling for a runnersup spot in the Division 3 Nationals.

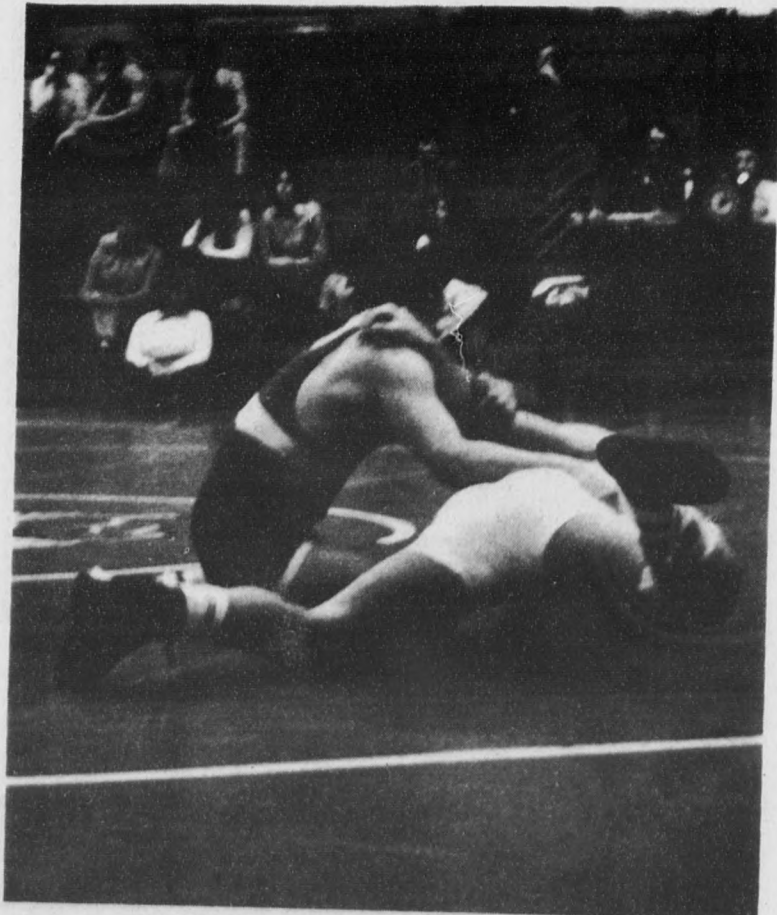
"At first thought I was too small to be a heavyweight," Caldwell explained. "But then I learned my size was an advantage to me. Being smaller it was hard for a guy to shoot under and take me down."

Sciacchetano, a four time Met champ while wrestling for the Indians, thinks Caldwell's goals are limitless.

"**THERE'S NO** doubt in my mind that Steve is one of the best heavyweights in the country," he proudly boasted. "He is always in control of the match and he knows how to wrestle smart."

"When I first started wrestling heavyweight, Caldwell explained, my opponents would snicker, they thought I wasn't big enough."

For Caldwell's opponents this year, the jokes' on them.



MONTCLARION/Hank Gola

ROLL OVER Ricky Freitas of MSC easily handles Rhode Island's Scott Arnell. Freitas won the decision 12-6.